



**2023 ENTRY TIMELINE**

Entry Deadline.....	Monday, May 15, 2023, by 11:59pm
Entry Delivery ( <i>all except 4600 Yearbook</i> ) .....	Friday, May 19, 2023, 12noon–8pm and Saturday, May 20, 2023, 9am–4pm
Entry Delivery for 4600 Yearbook.....	Friday, June 2, 2023, 12noon–8pm
Awards Ceremony: .....	Tuesday, June 6 • 6pm
Fair Dates.....	Wednesday, June 7–Tuesday, July 4 ( <i>closed Mondays and Tuesdays in June</i> )
Entry Pick Up .....	Thursday, July 6 • 10am–4pm

**ENTRY FEE (Non-refundable)**

Individual project: \$3 per entry  
 Group project: \$10 per entry

**ENTRY LIMIT**

Two (2) entries per student, per division

**ENTRY CHECKLIST**

- Read entry materials, decide what to enter.
- Enter online and pay entry fees by deadline at [sdfair.com/entry](http://sdfair.com/entry)
- Print entry tag labels **and** identification labels and secure to projects before delivering (organize projects alphabetically by student’s last name).
- Organize projects alphabetically by student’s last name. If submitting a group project, bring list of participating student names organized by last name in alphabetical order.
- Deliver entries.
- Pick up entries.

**CONTACT**

Entry Office • Monday–Friday, 10am–4pm (*extended support to 7pm on entry deadline date*)  
 (858) 792-4207 • [entry@sdfair.com](mailto:entry@sdfair.com)  
 2260 Jimmy Durante Blvd, Del Mar, CA 92014  
[sdfair.com/entry](http://sdfair.com/entry)

**NEW THIS YEAR**

- Fair Theme: **“Get Out There!”** Explore the great outdoors and get s’more of what life has to offer by entering your theme-inspired creations.

## STUDENT SHOWCASE ELIGIBILITY

Student Showcase is a competitive exhibit showcasing student work entered by teachers or in San Diego County school districts.

## GROUP PROJECTS

A group consists of 2-30 students (or by approval). Enter under Class 06 – Group. Literary Publications are assumed to be group entries. Group entries may be sorted with individual entries at the discretion of the Program Supervisor for the purposes of determining a Best of Class winner. Please enter your Group Name upon registering. Once registration is complete, email your Group Name, WEN# and a list of participating students to [studentshowcase@sdfair.com](mailto:studentshowcase@sdfair.com). Please also bring a copy of the list to entry drop-off.

## FAIR TICKETS

Exhibiting students will receive (1) Fair Entry Ticket per entry. Registering teachers will receive (2) Fair Entry Tickets. Tickets will be distributed at entry delivery.

## ENTRY TAGS & IDENTIFICATION LABELS

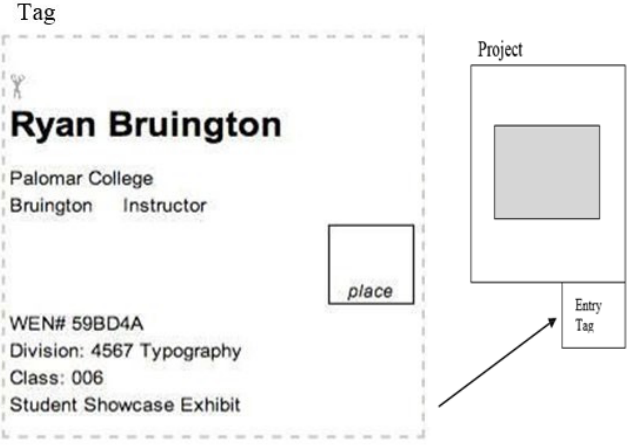
All projects **must** be delivered with entry tags and labels secured.

**An Entry Tag** must be visibly attached to each entry. After **An Identification Label** must be attached to the back of each entries have been registered online, you will be prompted entry. These are used to notify students of any awards received and to print entry tags – (1) per entry. Attach entry tag to the to identify the project in the event the tag should fall off. Use lower right-hand corner of each entry or bottom base of template on last page to print/attach ID Labels. free-standing entry **before** delivery to the Fair.

**ENTRY TAG**

**Print on standard white bond paper.**

Tape tag to the back of the project with the name visible from the front. Do not tape to the front of the project or attach to the front surface of your mat board.



The diagram illustrates the placement of an entry tag on a project. On the left, a dashed box labeled 'Tag' contains the following text: Ryan Bruington, Palomar College, Bruington Instructor, WEN# 59BD4A, Division: 4567 Typography, Class: 006, Student Showcase Exhibit. A small box labeled 'place' is shown on the tag. On the right, a box labeled 'Project' contains a grey square representing the project. An arrow points from the 'Entry Tag' label on the project to the 'place' box on the tag.

**IDENTIFICATION LABEL**

**Print on standard 2”x4” Avery Shipping Label.**

Securely affix an ID label to the back/bottom of each entry (template on last page).

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**Please attach this label on the back of each entry**

**Student Name** \_\_\_\_\_

**School** \_\_\_\_\_

**Teacher** \_\_\_\_\_

**Student E-mail** \_\_\_\_\_

### Forgot to print your entry tag after entering?

- Go back to [sdfair.com/entry](http://sdfair.com/entry)
- Click “STUDENT SHOWCASE”
- Click the “CLICK HERE FOR TAGS” button
- Enter your username and password to reprint tags

## **DELIVERY & PICK UP**

Entry delivery instructions will be emailed following the entry deadline. If you are unable to bring entry(ies) on delivery date, arrange for another person to deliver for you.

All entries must be picked up on the pick-up date. If you are unable to pick up on the pick-up date, arrange for another person to pick up for you. Entries not picked up become the property of the San Diego County Fair and will be disposed of promptly.

## **JUDGING**

Blind judging will take place on-site by qualified instructors and/or professionals. Judges will determine placings using the Danish Judging System, where each project is judged on its own merit. The decision of the judges is final. See each section and/or division for judging criteria.

## **RULES**

1. Local and State Rules apply to this competition, available at [sdfair.com/entry](http://sdfair.com/entry)
2. The 22nd DAA (San Diego County Fair) will not be responsible for loss or damage of any kind. No entry will be accepted should the exhibitor describe conditions under which they will exhibit.
3. Once registered, description and title may not be changed. Review your entry before completing registration to ensure that you have entered the correct division and class for each project.
4. All display decisions are the responsibility of the Program Supervisor. Work may be disqualified and not exhibited if not ready for display.
5. Entries must remain on exhibit through the run of the Fair.
6. Copyright: Instructor's signature on the online entry form verifies this is original student work and all necessary releases/etc. have been obtained.
7. Work must be in **good taste** and **suitable** for family viewing.

# DRAFTING

**CLASSES** – includes individual and group projects:

- Class 01—Students Middle School
- Class 02—Students High School, 1<sup>st</sup> year
- Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year
- Class 04—Community College
- Class 05—Adult Education
- Class 06—Group

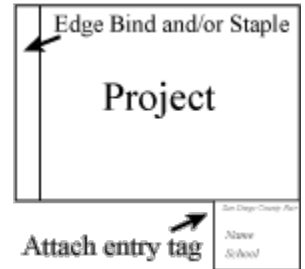
**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

## COMPUTER-AIDED & HAND DRAFTING

**PRESENTATION:** Entries must be printed/copied on bond no larger than D size (24" x 36"), edge bound and/or stapled on left edge. Affix entry tag to lower left of first page.

**All entries must provide a short narrative with scope of work or programming information. For CAD projects, include the software version.**

**JUDGING CRITERIA:** General Appearance, Complexity, Layout, Scale, Line Weight/Function, Accuracy and Narrative.



### Division 4000 - TECHNICAL DRAFTING

Hand-drawn or CAD orthographic and pictorial drawings to detail and provide all information required to produce and assemble the object. Include schematic hydraulics, piping layouts, electronic circuits, etc., as applicable. Sheet metal drawings to include flat pattern layout with pictorial model.

### Division 4001 - TECHNICAL ILLUSTRATION

Hand-drawn or CAD drawings to fully describe an object or process to the uninformed audience. Include a picture or photograph of the object illustrated.

### Division 4002 - ARCHITECTURAL DRAWINGS

Hand-drawn or CAD drawings, with dimensions, to include site plan, floor plan, elevations and typical sections of a residential or commercial building. Designs must conform to Uniform Building Code (UBC) and California Building Code (CBC).

### Division 4003 – FASHION DESIGN PATTERN MAKING

Hand-drawn or CAD, 2-D or 3-D patterns with all information, including fabric type and orientation, required to cut and assemble a garment.

## RENDERINGS & STORY BOARDS

**PRESENTATION:** Entries must be rendered/mounted on appropriate paper or illustration board. Affix entry tag to lower left.

**All entries must provide a short narrative with scope of work or programming information. For CAD projects, include the software version.**

**JUDGING CRITERIA:** Originality & Artistic Merit, Complexity, Layout, Composition, Shade/Shadow, Color and Narrative.



### Division 4004 – 3-D RENDERING

Single, still, hand-drawn or CAD image representing an architectural or industrial subject. Color or black/white/grayscale. Max size is 24 x 36

### **NEW** Division 4005 – ARCHITECTURAL / INTERIOR DESIGN STORY BOARD

Must include exterior or interior architectural drawing. May also include color renderings, inspiration photos and material samples mounted on foam core/presentation board. Max size is 32" x 40"

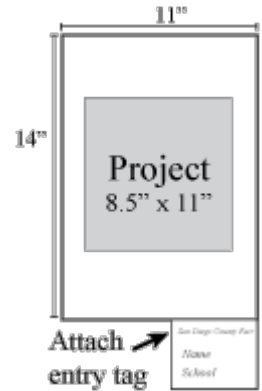
# WEB DESIGN & DEVELOPMENT

**CLASSES** – includes individual and group projects:

- Class 01—Students Middle School
- Class 02—Students High School, 1<sup>st</sup> year
- Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year
- Class 04—Community College
- Class 05—Adult Education
- Class 06—Group

**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

**PRESENTATION:** Entries must include a 8 ½” x 11” screenshot of the home page mounted on 11” x 14” mat board. Secure entry tag to bottom right corner.



**Submit URL electronically when prompted (after payment) and write on the Identification Label. URL must be accessible from a web browser.**

**JUDGING CRITERIA:** Achievement of Implied Goals & Objectives, Innovation, Creativity, Quality, and Interface. All entries must pass load test to be judged.

**Division 4100—EDUCATIONAL / INFORMATIONAL**

Includes learning, training or general informational sites.

**Division 4101—PROMOTIONAL / E-COMMERCE**

Includes self-promotion or organizations / businesses.

**Division 4102—ENTERTAINMENT**

Includes still images, video, music and sound.

**Division 4103—OTHER**

Any other Web Design and Development Project not listed above.

# FASHION

**CLASSES**—includes individual and group projects:

Class 01—Students Middle School

Class 02—Students High School, 1<sup>st</sup> year

Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year

Class 04—Community College

Class 05—Adult Education

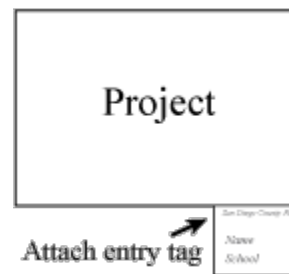
Class 06—Group

**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

**Judging Criteria for 4200, 4201 & 4202:** Design Concept, Originality, Functionality, Craftsmanship, Appearance, Visual Impact, Color Palette, Fabrics, and Write-Up

## Division 4200—FASHION DESIGN

Completed originally designed and constructed garments. All pieces must be marked with a permanent label inside the item with your name. Pieces may be mounted on mannequins or hangers and should be durable enough to withstand handling by exhibit workers. Include a write up that explains the overall concept of the design and target market. Attach entry tag with safety pin.



## Division 4201—COSTUME DESIGN (Including Fair Theme)

Completed originally designed and constructed garments for specific character or performance. All pieces must be marked with a permanent label inside the item with your name. Pieces may be mounted on mannequins or hangers and should be durable enough to withstand handling by exhibit workers. Include a write up that explains the overall concept of the design and target market. Attach entry tag with safety pin.

## Division 4202—CREATIVE REUSE FASHION DESIGN

Completed originally designed garment constructed of at least 80% upcycled or repurposed materials, aluminum can pull tabs, paper, string, etc. Completed originally designed and constructed garments. All pieces must be marked with a permanent label inside the item with your name. Pieces may be mounted on mannequins or hangers and should be durable enough to withstand handling by exhibit workers. Include a write up that explains the overall concept of the design and target market. Attach entry tag with safety pin.

## Division 4203—FASHION ILLUSTRATION

**Judging Criteria:** Originality, Artistic Merit, Accurate Proportions, Design Elements & Write Up.

Drawings, sketches and/or renderings of originally designed garments or footwear. Include a short write-up describing media and techniques used, as well as intended fabrics and target market. Max size 16" x 20" presentation board.

## Division 4204—TEXTILE DESIGN

**Judging Criteria:** Originality, Achievement of Described Objective, Repeat Accuracy, General Appearance, and Write-Up.

Project to include original sketch, finished hand-drawn or CAD design including repeat dimensions, color separations and fabric type. Sample textile may be included. Include a short write up that describes the design concept and target market. Max size 24" x 36" presentation board.

Enter FASHION DESIGN PATTERN MAKING in the Drafting Division 4003

# FINE ART

**CLASSES**—includes individual and group projects:

- Class 01—Students Middle School
- Class 02—Students High School, 1<sup>st</sup> year
- Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year
- Class 04—Community College
- Class 05—Adult Education
- Class 06—Group

**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

**JUDGING CRITERIA:** Composition, Impact, Creativity, and Appearance.

## TWO-DIMENSIONAL ART

**PRESENTATION:** Artwork must arrive with sturdy construction to be handled by exhibit workers.

- Maximum size 30" x 36", including matting and/or frame.
- Canvas does not require any attached hardware. Canvases will be hung using Velcro tabs that will be affixed by exhibit workers.
- Framed artwork (Plexiglass OK) must include attached wire.
- No sawtooth hangers.
- NO GLASS.
- Affix entry tag to lower left.



**Division 4300—INK (Brush / Pen / Marker)**

**Division 4301—PASTEL (Oil / Chalk)**

**Division 4302—PENCIL, COLORED PENCIL or CHARCOAL**

**Division 4303—ACRYLIC or TEMPURA PAINT**

**Division 4305—WATERCOLOR**

**Division 4304—OIL PAINT**

**Division 4306—COLLAGE**

**Division 4307—PRINTMAKING**

**Division 4308—MIXED MEDIA**

**Division 4309—OTHER (All other 2-D media not listed above)**

## THREE-DIMENSIONAL ART

**PRESENTATION:** Artwork must be freestanding, or hangable as described below, and be constructed to withstand handling by exhibit workers.

- Maximum size is 36" x 36" x 36"
- Ceramics must be fired.
- Mobiles, stained glass, masks and other hanging 3-D artwork must be equipped with secure hanging point(s).
- Please provide stand if it required for display.
- Affix entry tag as appropriate for piece; or provide a white cardstock place card (2½" x 6", when folded).

**Division 4310—CERAMIC - Thrown**

**Division 4311—CERAMIC - Other than thrown**

**Division 4312—UPCYCLED MATERIALS (Min. 80%)**

**Division 4313—MASKS**

**Division 4314—SCULPTURE**

**Division 4315—GLASS**

**Division 4316—MOSAICS (Tile)**

**Division 4317—FIBER ARTS**

**Division 4318—MIXED MEDIA**

**Division 4319—LEGOS - Must be an original creation**

**Division 4320—OTHER - All other 3-D items or media not listed above**

# GENERAL TECHNOLOGY

**GENERAL RULES:** Projects made from assembly kits are not eligible, unless otherwise stated. Component parts should be made by the exhibitor whenever reasonably possible, and judges will rate accordingly. Purchased component parts other than hardware items must be identified on the project. Projects constructed with a combination of materials should be entered in the division that most clearly represents the project's emphasis.

**CLASSES** – includes individual and group projects:

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Class 02—Students High School, 1<sup>st</sup> year

Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year

Class 04—Community College

Class 05—Adult Education

Class 06—Group

**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

**PRESENTATION:**

- Any small parts should be mounted on a small panel to facilitate handling and showing.
- Please provide stand if it required for display.
- Affix entry tag as appropriate for piece; or provide a white cardstock place card (2½" x 6", when folded).

**JUDGING CRITERIA:** Function, Design/Material Selection, Construction, Preparation/Finish, and Difficulty.

## METALS

**Division 4400—GENERAL METAL WORK**

Projects include art metal, bench metal, casting and sheet metal. May utilize hand-working processes, such as filing, sawing, riveting, forming, soldering and bending. Casting entries, including sand, investment and permanent molding, should include student-made patterns, molds, rough castings and finished products.

**Division 4401—WELDING PROCESSES/MACHINE WORK**

Projects fabricated by oxyacetylene or by an electric arc welding or cutting process. Machine work, including conventional lathe, mill, grinding and CNC/CAM/lathe/mill. Robotic manufacturing.

## WOOD

**Division 4402—GENERAL WOODWORKING**

Clocks, wood turnings, lamps, toys, sport & recreational items, decorative items and miscellaneous projects.

**Division 4403—WOODEN MUSICAL INSTRUMENTS**

Guitars, banjos, flutes, percussion instruments, etc.

**Division 4404—FURNITURE CABINETRY**

Projects that include door and/or drawer construction such as chests, curio cabinets, cupboards, etc.

**Division 4405—DESKS, TABLES AND/OR CHAIRS**

Projects may include drawers, leaves and folding mechanisms.



## OTHER PROJECTS

### **Division 4406—UPHOLSTERED FURNITURE**

Chairs, ottomans, sofas, love seats, etc.

### **Division 4407—MAKER LABS**

**JUDGING CRITERIA:** Difficulty, Scale, Accuracy, Appearance, Construction, Color, Texture, and Presentation. Models should be accompanied by student originated sketches or plans.

Innovative projects created with 3-D printing techniques that are outside the scope of drafting projects, or electronics, machine/woodshop, and creative technical crafting projects not covered in other divisions.

### **Division 4408—3-D SOLID MODELING PROTOTYPE PROJECTS**

**JUDGING CRITERIA:** Difficulty, Scale, Accuracy, Appearance, Construction, Color, Texture, and Presentation. Models should be accompanied by student originated sketches or plans.

Mill functional rapid prototypes using materials created with additive or subtractive systems. Completed prototypes that users can review and closely matches their final product. Models of precision injection molds, parts and jigs for small lot production.

### **Division 4409—TRANSPORTATION TECHNOLOGY**

**JUDGING CRITERIA:** Innovation, Design, Construction, Use of Materials, Achievement of Goals, and Presentation.

Go-Karts, bicycles, small trailers, and automotive technology (kits are NOT accepted). Entry should include a page narrative describing the project and its development. Specify the technology technique under which the project should be judged.

# GRAPHICS

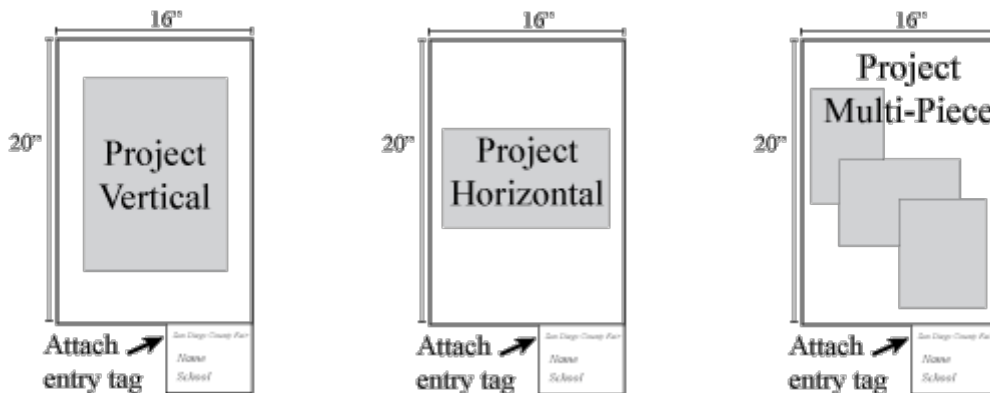
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- Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year
- Class 04—Community College
- Class 05—Adult Education
- Class 06—Group

**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

**PRESENTATION:** All artwork work **must** be mounted on 16” x 20” mat board. Mat board must be in portrait/vertical orientation regardless of the photo’s orientation. Secure entry tag to bottom right corner of mat board.

**MOUNTING EXAMPLES:**



## DESIGN

**JUDGING CRITERIA:** Concept, Layout, Typography, Images, Content, and Visual Presentation

### Division 4500—PUBLIC SERVICE ADVERTISING

A printed ad promoting a social service, public service or non-profit organization. Focus on a specific campaign for social improvement. Max size 16” x 20” including mat board (vertical orientation).

### Division 4501—PACKAGING

Graphic and structural packaging programs for retail, promotional and industrial use, including containers, bags, boxes, bottles or labels. Max size 16” x 20” including mat board (vertical orientation).

### Division 4502—POSTERS, including Fair Themed

Entries may range from literal storytelling to metaphoric imagery or abstractions to fit the poster medium. Max size 24” x 36” including mat board (vertical orientation).

### Division 4503—TYPOGRAPHY

Logos, letter marks, graphic presentations where type is used as the main graphic element in the design.

**Division 4504—TWO-PAGE SPREAD** (Yearbook, Newspaper or other Publication Two-page layout in a yearbook or newspaper that is viewed as a spread or one unit crossing the gutter. This may come out of any section of the publication. Mount on mat board 2” larger on all sides of artwork.

## COMPUTER GRAPHICS

**JUDGING CRITERIA:** Layout/Design, Level of Difficulty, Typography/Images, and Visual Presentation.

### **Division 4505—DOCUMENTS**

Documents that used computer systems to assemble text and/or graphics into a final presentation. Examples: flyers, ads, brochures, pamphlets and business cards. Mount on 16" x 20" mat board.

### **Division 4506—PUBLICATION LAYOUT AND DESIGN**

Multi-page publications that use computer systems to assemble text and/or graphics into a final publication. Example: programs, booklets & magazines. Publications do not need to be mounted on mat board.

## COMPUTER ART

**JUDGING CRITERIA:** Innovation, Originality, Artistic Merit, Lighting & Texture of Image, Composition, and Presentation.

### **Division 4507—3D RENDERED SCENES**

Any single, still digital image whose three-dimensional forms were created, shaped, colored, textured and lit in the computer. May be architectural/industrial model or cinematic still. Max size 16" x 20" including mat board (vertical orientation).

### **Division 4508—DIGITAL PAINTING & ILLUSTRATION**

Creative use of digital imaging applications, such as Photoshop or similar programs, to develop artistic interpretations of imagery. These should be generated with graphic techniques, not with photography. Max size 16" x 20" including mat board (vertical orientation).

### **Division 4509—IMAGE COLLAGE**

Assemblage, collage, or montage of images to take on new objectives or meaning for the content. Max size 16" x 20" including mat board (vertical orientation).

## GRAPHIC PROCESS

**JUDGING CRITERIA:** Function, Level of Difficulty, Registration, Unity, Theme, and Ink Coverage.

### **Division 4510—SCREEN PRINTING**

Single, spot color or process color on any substrate including textile or garment. Max size 16" x 20"

## OTHER

**JUDGING CRITERIA:** Creativity, Impact, Quality of Presentation, and Breadth of Contents.

### **Division 4511—PORTFOLIO**

Portfolio of (6-10) two-dimensional graphic art/design pieces in bound portfolio or contained packaging (no electronic portfolios).

# LITERARY PUBLICATIONS

**ELIGIBILITY:** Literary publications must be the work of students in a school in San Diego County for the current school year. No outdated publications will be judged.

**LIMIT:** Yearbooks and newspapers: one entry per school, per division. Journals: one per class.

**GROUPS:** All entries in Literary Publications are assumed to be group entries.

## DIVISION 4600—YEARBOOKS

**Schools publishing fewer than 300 books:**

- Class 010 - Junior High / Middle School
- Class 020 – Senior High School

**Schools publishing 300 to 500 books:**

- Class 011 - Junior High / Middle School
- Class 021 - Senior High School

**Schools publishing 500 to 750 books:**

- Class 012 - Junior High / Middle School
- Class 022 - Senior High School

**Schools publishing more than 750 books:**

- Class 013 - Junior High / Middle School
- Class 023 - Senior High School

**PRESENTATION:** Bring 1 copy of your current year yearbook.

**JUDGING CRITERIA:** Content and Coverage, Structure and Design, Writing and Editing

## DIVISION 4601—NEWSPAPERS (PRINTED)

**PRESENTATION:** Submit (2) copies of each newspaper.

**Junior High / Middle School**

Class 01—Junior High/Middle School

**JUDGING CRITERIA:** Story Quality, Content, Coverage, Layout & Design

**High School and Community College**

Class 03—Senior High School  
Class 04—Community College

**JUDGING CRITERIA:** News, Editorials, Features, Sports, Focus on School, and Layout/Design

## DIVISION 4602—NEWSPAPERS (ONLINE)

**PRESENTATION:** Entries must include a 8 ½” x 11” screenshot of the home page mounted on 11” x 14” mat board. Secure entry tag to bottom right corner.

**Submit URL electronically when prompted (after payment) and write on the Identification Label. URL must be accessible from a web browser.**

**Junior High / Middle School**

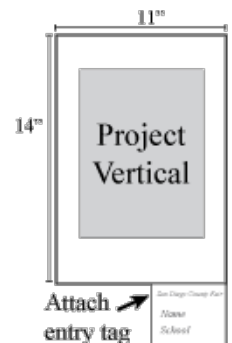
Class 01—Junior High/Middle School

**JUDGING CRITERIA:** Story Quality, Content, Coverage, Layout & Design

**High School and Community College**

Class 03—Senior High School  
Class 04—Community College

**JUDGING CRITERIA:** News, Editorial, Features, Sports, Focus on School, & Layout/Design



## **DIVISION 4603—JOURNALS**

Group projects from 2 or more students that include magazines, poetry books, and collections of short stories - printed and bound in their final form.

### **CLASSES**

Class 01—Students Middle School

Class 02—Students High School, 1<sup>st</sup> year

Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year

Class 04—Community College

Class 05—Adult Education

**PRESENTATION:** (2) originals or (1) original & (1) photocopy of each journal.

**JUDGING CRITERIA:** Quality of Writing, Layout, Design, and Presentation

# PHOTOGRAPHY

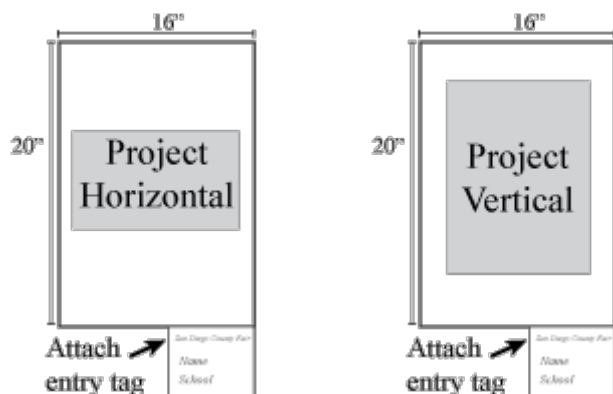
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- Class 04—Community College
- Class 05—Adult Education
- Class 06—Group

**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

**PRESENTATION:** All photographic work **must** be mounted on black or white 16" x 20" mat board. Mat board must be in portrait/vertical orientation regardless of the photo's orientation. Secure entry tag to bottom right corner of mat board. Projects must be mounted correctly to be accepted.

**MOUNTING EXAMPLES:**



**JUDGING CRITERIA:** Composition, Impact, Technical Quality, and Appearance.

## PHOTOGRAPHY

### **Division 4700—TRADITIONAL DARKROOM BLACK AND WHITE IMAGES**

Any subject. Photos must be shot with film and processed chemically by traditional methods. The print must be made in a traditional darkroom with chemical processing. Darkroom techniques such as dodging, burning, contrast control, etc. are acceptable.

**FOR DIVISIONS 4701—4716:** Prints may be a traditional photographic print or a high-quality digital print. The digital print must be a straight print using only techniques which replicate what is possible in a traditional darkroom, such as burning, dodging, contrast control, etc. Commercial processing acceptable.

### **Division 4701—PEOPLE, COLOR PHOTOGRAPHY**

Any approach to portrait photography or portraiture which shows the personality and likeness as well as the mood of the subject. These include Candid, Formal, Couple, Small Group or others.

### **Division 4702—PEOPLE, BLACK AND WHITE PHOTOGRAPHY**

Refer to Division 4701 above for details. Must be Black and White image.

### **Division 4703—ANIMALS, COLOR PHOTOGRAPHY**

The main subject should be an animal, either domestic or wild.

### **Division 4704—ANIMALS, BLACK & WHITE PHOTOGRAPHY**

Refer to Division 4703 above for details. Must be Black and White image.

**Division 4705—SCENIC, COLOR PHOTOGRAPHY**

Nature scenes to include landscapes, seascapes, waterfalls, etc.

**Division 4706—SCENIC, BLACK & WHITE PHOTOGRAPHY**

Refer to Division 4705 above for details. Must be Black and White image.

**Division 4707—URBAN LANDSCAPES, COLOR PHOTOGRAPHY**

City scenes to include skylines, buildings, architecture and street scenes.

**Division 4708—URBAN LANDSCAPES, BLACK & WHITE PHOTOGRAPHY**

Refer to Division 4707 above for details. Must be Black and White image. \

**Division 4709—ACTION - COLOR PHOTOGRAPHY**

Photos may be of sports or general motion. Photos should show the creative use of the cameras shutter speed to stop the action, pan the subject, or to blur the scene.

**Division 4710—ACTION – BLACK & WHITE PHOTOGRAPHY**

Refer to Division 4707 above for details. Must be Black and White image.

**Division 4711—MACRO - COLOR PHOTOGRAPHY**

The use of special lenses, filters, or techniques to take extreme close-up images.

**Division 4712—MACRO – BLACK & WHITE PHOTOGRAPHY**

Refer to Division 4709 above for details. Must be Black and White image.

**Division 4713—OTHER - COLOR PHOTOGRAPHY**

Any subject not listed in the categories above. These could include, but not limited to, aerial (drone) photography, panoramas, still lifes, or photo restoration.

**Division 4714—OTHER – BLACK & WHITE PHOTOGRAPHY**

Refer to Division 4711 above for details. Must be Black and White image.

**Division 4715—SAN DIEGO COUNTY LIVING**

Black-and-white or color images that reflect the lifestyle of San Diego County.

**Division 4716—FAIR THEME PHOTOGRAPHY**

Photographs of any activities reflecting the San Diego County Fair 2023 theme. May be color or black and white.

**DIGITALLY ENHANCED PHOTOGRAPHY**  
**(Photographic images must be original for Digitally Enhanced Photography)**

**Division 4717—DIGITAL MANIPULATION OF A PHOTOGRAPH**

Creative use of digital imaging applications, such as Photoshop or similar programs, to develop artistic interpretations of imagery. This could include creative photographic techniques like posterization, solarization, or bas relief, etc.

**Division 4718—DIGITAL PHOTO COMPOSITE IMAGE**

Digital combining of images to increase the visual impact or overall quality of the composition. Assemblage, collage or montage of photographic images to take on new objectives or meaning, while improving or increasing the interest of the image.

# SCIENCE/ENGINEERING/ROBOTICS

**CLASSES**—includes individual and group projects:

- Class 01—Students Middle School
- Class 02—Students High School, 1<sup>st</sup> year
- Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year
- Class 04—Community College
- Class 05—Adult Education
- Class 06—Group

**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

## SCIENCE & ENGINEERING PROJECTS

**PRESENTATION:** Submit notebook/binder of written records. Display significant details of the study on (1) 36" x 48" corrugated tri-fold presentation board. Small parts must be mounted to facilitate handling and showing. Affix (1) entry tag to presentation board & (1) entry tag to notebook.

**JUDGING CRITERIA:** Creativity, Demonstration of Scientific Method (Notebook), Thoroughness and Display

### Division 4800—SCIENCE PROJECT

Develop a project demonstrating the scientific method. Every project should have a notebook and detailed written record of the scientific study. Contents should be specific and concise - Including an abstract, hypothesis (in the case of engineering and computer projects - statement of goals), procedure showing sufficient repetition of test/experiments, results, conclusions, and recommendations. Project must be designed and constructed by the student exhibitor(s).

### Division 4801—ENGINEERING - ENERGY/POWER SOURCES

Develop a working model of an energy or power source, prime mover, improved system or component. Experiment with electric, steam, solar, thermal, hydraulic, and/or pneumatic sources. Sample projects Include: vehicles, solar engines, solar vehicles or boats, aero/wind tunnel experiments and rocket designs (NO EXPLOSIVES). Include all necessary components for operation. Include purpose and operating instructions.

### Division 4802—ENGINEERING - OTHER THAN ENERGY SOURCES

Develop a project demonstrating mechanical and/or electrical engineering. Include all necessary components for operation. Include purpose and operating instructions.

## ROBOTICS

Develop a functioning robot with a power source and programmable microchip (using C, Java, Basic, etc.). Include a write-up of team members, team contributors (include professional status), total cost, hours to develop and sponsors. Robots may be constructed of any material and be of any size. Robots may use electric, steam, solar, thermal, hydraulic, pneumatic or any other energy source. No sharp objects allowed (drills, blades, nails, etc.).

**PRESENTATION:** Submit notebook/binder of written records with robot. Affix entry tag to robot. Optional but Encouraged: A team member may be present to answer questions for the judges.

**For video showing operation of the project - submit URL electronically when prompted (after payment) and write on the Identification Label. URL must be accessible from a web browser.**

**JUDGING CRITERIA:** Innovation, Plans, Engineering, Software, Use of Materials and Fabrication Quality, Ability to Achieve Objectives, Write-Up and Presentation.

**Division 4803—ROBOTICS ENGINEERING: FABRICATED:** Robots may be remote-controlled, autonomous or both.

**Division 4804—ROBOTICS ENGINEERING: NON-FABRICATED - SEMI AUTONOMOUS**

**Division 4805—ROBOTICS ENGINEERING: NON-FABRICATED - FULLY AUTONOMOUS**



# VIDEO

**CLASSES**—includes individual and group projects:

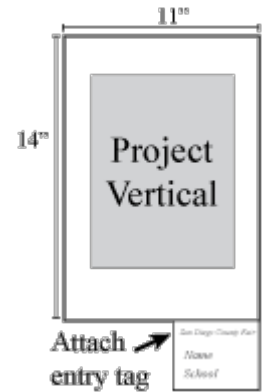
- Class 01—Students Middle School
- Class 02—Students High School, 1<sup>st</sup> year
- Class 03—Students High School, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year
- Class 04—Community College
- Class 05—Adult Education
- Class 06—Group

**SPECIAL NEEDS:** Please enter the division/class under which the project should be judged.

**PRESENTATION:** Entries must include an 8 ½” x 11” screenshot mounted on 11” x 14” mat board. Secure entry tag to bottom right corner.

**Upload video file when prompted (after payment).**

**Note: All screen shots will be displayed in Exhibit. Best of Show winning videos will be played on a continuous loop in the exhibit.**



# VIDEO

**JUDGING CRITERIA:** Relevance to Theme, Content, Communication, Strategies and A/V Quality. Video content must be in accordance with the UAE laws and must not be offensive to any person, region, or religion. All videos must adhere to PG-13 Rating guidelines.

## **Division 4900—DOCUMENTARY**

Nonfictional video intended to document some aspect of reality, primarily for the purposes of instruction or maintaining a historical record. 20 minute maximum.

## **Division 4901—FAIR THEME**

Videos of any activities reflecting the theme. May be any artistic style, realistic or creative interpretation. 5 minute maximum.

## **Division 4902—MUSIC VIDEO**

Visual support or enhancement of the music (any genre), to capture the viewer’s attention and imagination. 5 minute maximum.

## **Division 4903—NEWS/INVESTIGATIVE REPORTING**

One’s own reporting of matters of importance to readers, viewers or listeners. 5 minute maximum.

## **Division 4904—PUBLIC SERVICE ANNOUNCEMENT / COMMERCIAL**

Inspire people to take action with a persuasive argument. Describe the problem and detail the actions that will bring the desired change. 2 minute maximum.

## **Division 4905—SHORT FILMS**

A movie that contains elements of comedy, drama, sci-fi or others. 20 minute maximum.

## **Division 4906—ACTION SPORTS**

Video shot on handheld or mounted cameras that explore action sports, including under water. All material must be original and copyright-free. 5 minute maximum.

## **Division 4907—AERIAL PRODUCTION**

Video shot from above with use of aerial drone or other aircraft. 5 minute maximum.

## **ANIMATION / MOTION GRAPHICS**

**JUDGING CRITERIA:** Presentation, Thematic Harmony, Creativity, and Achievement of Objectives.

### **Division 4908—2-D ANIMATION**

Animations that entertain, educate, or are lead-ins. Presentations must be self-running. 3 minute maximum.

### **Division 4909—3-D ANIMATION**

Animations that entertain, educate, or are lead-ins. Presentations must be self-running. 3 min maximum

### **Division 4910—MOTION GRAPHICS**

Visual communications presentations that incorporate 2-D, 3-D, vector or bitmapped images in short openings or closings that include typography and imagery.