

2023 ENTRY TIMELINE

Entry Deadline.....	Monday, April 17 at 11:59pm
Tier 1 Notification Email	Wednesday, April 26
Shipped Entries May Arrive.....	Thursday, April 27–Wednesday, May 16
Print Delivery	Monday, May 15 & Tuesday, May 16 • Noon–7pm
Artists’ Reception	Tuesday, June 6 • 7-9pm
Fair Dates	Wednesday, June 7–Tuesday, July 4 <i>(closed Mondays and Tuesdays in June)</i>
Entry Pick Up	Thursday, July 6 • Noon–7pm

ONE-DAY CONTESTS *(pre-registration required)*

Photo Shootout #1.....	Sunday, June 18
Photo Shootout #2.....	Sunday, June 25

EVENTS

Judges’ Roundtable.....	Saturday, June 10
Judges’ Critique.....	Saturday, June 17
Tips from Photographers.....	Saturday, June 24

ENTRY FEE

\$20 per entry (non-refundable).

ENTRY LIMIT

Twenty (20) entries per exhibitor in all classes combined.

ENTRY CHECKLIST

- Read entry materials and decide what to enter
- Enter online and pay entry fees by Monday, April 17 at sdfair.com/entry
- Save email confirmation. Entry delivery instructions will be emailed after entry deadline.
- Prepare accepted images for delivery.
- Deliver or ship prints for Tier 2 Judging
- Pick up prints on Thursday, July 6

NEW THIS YEAR

- Fair Theme: “*Get Out There!*” Explore the great outdoors and get s’more of what life has to offer by entering your theme-inspired artwork.
- New class in Color Scenic–Landscape Division: Class 005: Timeless (Landscape Nonseasonal)
- Large Prints may not exceed 7 lbs. in weight.
- Float mounts are no longer allowed.

- Images entered in Division 1209 Class 032: Digital Photographic Art, must include thumbnails of the original source images in the uploaded digital file for Tier 1 judging. The source image thumbnails should be placed along the outer edges without obscuring the main image. If accepted to Tier 2, the delivered print does not need to include the thumbnails.
- The International Exhibition of Photography reserves the right to request original source files used in submitted work.
- Images created by Artificial Intelligence (AI) partially or completely, are expressly prohibited in all categories.
- Entry Pick Up will be Thursday, July 6 from Noon–7pm

CONTACT

Lois Fong-Sakai, Coordinator

Amethel Parel-Sewell, Assistant Coordinator

Entry Office • Monday–Friday, 10am–4pm (*extended support to 7pm on entry deadline date*)

(858) 792-4207 • entry@sdfair.com

2260 Jimmy Durante Blvd, Del Mar, CA 92014

sdfair.com/entry

ELIGIBILITY

The Exhibition of Photography is an international juried exhibition of color and black-and-white photographs, open to all interested photographers, ages 18 and older. All work must be an original creation of the entrant, including all individual elements of a composite work. Images created by Artificial Intelligence (AI), partially or completely, are expressly prohibited in all categories. Group work is not allowed.

FAIR TICKETS

Entrants will receive two (2) Exhibitor Access Passes.

JUDGING

The Exhibition of Photography is a two-tier, juried show. **Tier 1 Judging**, from digital images, determines which entries will advance. **Tier 2 Judging** takes place on-site where judges view photos and determine winners. **Advancement to Tier 2 does not guarantee that a print will be in the show;** images must meet Fair rules and judges' standards for print quality and presentation. Accepted work may be disqualified if misrepresented or not ready for display. Each image will be evaluated on its own merits by photographic professionals. The decision of the judges is final.

Judging Criteria: Visual Impact, Composition, Technical Quality, Creativity, and Presentation

DELIVERY & PICK UP

Entries may be delivered or shipped to the Fairgrounds. Accepted entries for Tier 2 judging will be emailed delivery instructions and an entry tag, which must be secured to the back of each entry. The Fair is not responsible for lost or delayed shipments. For returning of entries, a pre-paid return label from the shipper (UPS or USPS) must be included with entry. The San Diego County Fair assumes no responsibility for damage to shipped photos.

Ship to: San Diego County Fair
 Ag & Ed Department • Exhibition of Photography
 2260 Jimmy Durante Blvd.
 Del Mar, CA 92014

A claim check for entry pick up will be issued to each exhibitor upon print delivery and must be presented at the time of print pick up. If you are unable to pick up your print, arrange for another person to bring in your claim check with a written, signed authorization from you. Entries not picked up become the property of the San Diego County Fair and will be disposed of promptly.

PRESENTATION REQUIREMENTS

Tier 1 digital entries submitted online should be approximately 1800 pixels on the long side for horizontal image or 1200 pixels on the long side for vertical images. File size should not exceed 6MB.

To prepare prints for Tier 2, see the “Print and Presentation Specifications” included in this document. It will also be included with your Tier 2 notification e-mail, and can be found at www.sdfair.com/entry. Processing, printing, mounting and optional matting may be done commercially.

IMPORTANT: No watermarks or names are allowed on digital entries or prints. Names of the entrants are not allowed in photo titles, in the description fields of the online entry process, on the fronts of prints, or mount or mat boards.

AWARDS

The following is awarded in each class:

1st Place	\$200 and Rosette
2nd Place	\$175 and Rosette
3rd Place	\$150 and Rosette
4th Place	\$125 and Rosette

Best of Show is selected from 1st place winners in all classes.

Best of Show \$100 and Rosette – *Award donated by Nelson Photo*

Special Awards

Coordinator’s Award	\$100 and Ribbon
Margaret Frye Award	\$100 and Ribbon
Gene Wild Award	\$100 and Ribbon

People’s Choice: Ribbon and award, *donated by Nelson Photo Supplies*, selected by popular vote during the Fair.

Donated awards: May be gift certificates but are of equal value to awards in other classes. The Fair assumes no responsibility for awards donated, nor endorses any organization or individuals.

Honorable Mention: Ribbons may be awarded at judge’s discretion.

No exhibitor will be allowed more than two monetary awards per class. There is no limit to the number of ribbons an exhibitor may win. Award checks will be available at entry pickup. Checks not picked up will be mailed within 30 days.

SALE OF WORK

All entries selected for display will be posted for sale at the price indicated on the online entry registration. Photographers must indicate on the online entry form if entries are not for sale. If no price is listed during registration, the item will be marked **NFS**. Listing a selling price during the online registration authorizes the Fair to give your phone number to interested buyers. No sales are allowed during the Fair. All sales will be handled by the exhibitor and the buyer.

RULES

1. Local and State Rules apply to this competition.
2. Entrants must be 18 years old and above.
3. All work must be an original creation of the entrant, including all individual elements of a composite work. Images created by Artificial Intelligence (AI), partially or completely, are expressly prohibited in all categories. Group work is not allowed.
4. No entry will be accepted should the exhibitor describe conditions under which they will exhibit. The 22nd DAA (San Diego County Fair) will not be responsible for loss or damage of any kind.
5. **Once registered, changes in description, title, and price may not be changed.** Substitutions will not be accepted. Limit descriptions to 120 characters and include location where image was taken. Review your entry before completing registration to ensure that you have entered the correct division and class for each entry, and that titles match the uploaded images.
6. Work must be in good taste and suitable for family viewing.
7. Work previously shown at the Fair or nearly identical, regardless of title, is ineligible. Identical prints may not be shown in more than one division of the show. Submitting color and black-and-white versions of the same images is **not** allowed.
8. Model releases are the responsibility of the entrant.

DIVISIONS AND CLASSES

DIVISION 1201: COLOR SCENIC–LANDSCAPE

Class 001: Spring

Class 002: Summer

Class 003: Fall

Class 004: Winter

Images should reflect the season, regardless of when they were taken. An image with fall colors should be entered in Color Scenic - Fall, for instance, and one with snow or bare trees in Color Scenic - Winter. Desert scenes are allowed in Class 002 - Summer, and shots of the Arctic/Antarctic in Class 004 - Winter.

When registering, please state in the description where the image was taken.

Class 005: Timeless (Landscape Nonseasonal)

This new category is for scenic color landscapes that aren't seasonal, including, but not limited to: deserts, dunes, coniferous forests, monuments in landscapes, foggy scenes, and aerial/drone images. Images that convey a season (Spring, Summer, Fall, Winter) must be submitted in the correct corresponding class in this division. Also, Waterscapes, Seascapes, Black & White landscapes, Night/Astrophotography, and Cityscapes **do not** belong in this class and should be submitted in the corresponding classes listed below. **Review ALL classes to ensure you're entering your images in the correct one, or your images may not advance in the competition.**

DIVISION 1202: COLOR

Class 006: Waterscapes, Seascapes, Waterfalls, Water Details, etc.

Class 007: Architecture or Cityscapes

Class 008: People, formal—Includes studio and environmental portraits. Artificial lighting, props and other staging are allowed. *Awards donated by George's Camera*

Class 009: People, informal—Informal candid images may include travel, street, concert, and other non-posed images.

When registering, please state in the description where the image was taken.

DIVISION 1203: COLOR NATURE

Class 010: Flowers—*Awards donated by George's Camera*

Class 011: All Other Plants and Trees

Class 012: Wild Animals—Mammals

Class 013: Wild Animals—Birds

Class 014: Animals—Insects, Reptiles, Amphibians, and Aquarium Sea Life

Zoo animals and aquarium sea life are allowed, but no photos of domestic animals. Studio photography is permitted in Flowers and All Other Plants and Trees.

When registering, please state in the description what is depicted.

DIVISION 1204: CELL PHONE

Class 015: Cell Phone—Color or black-and-white images taken with a cell phone.

When registering, please state in the description which phone and apps (if any) were used, where it was taken, and what is depicted.

DIVISION 1205: BLACK & WHITE—Duotones, including sepia-toned images, are acceptable. **No colors other than black or white or sepia tones are allowed.** No photos of domestic animals. Studio photography is allowed in classes 016 and 018.

Class 016: Scenic—Landscapes, waterscapes

Class 017: Nature—Plants, insects, and wild animals

Class 018: Architecture or Cityscapes

Class 019: People—Formal or informal

When registering, please state in the description where it was taken and what is depicted.

DIVISION 1206: COLOR OR BLACK & WHITE

Class 020: Documentary—Must be a single image not altered to change content. May include travel photos if they meet the above criteria. Cropping, dodging, and burning of the image is allowed. No other manipulation is allowed.

When registering, please state in the description where it was taken and what is depicted.

DIVISION 1207: COLOR OR BLACK & WHITE—No Style Restrictions

Class 021: Close Up, Macro, and Micro—Photo must be equal to or greater than life-size (1:1). May include photomicrographs and electron microscope images of things that can't be seen with the naked eye.

Class 022: Sports

Class 023: Still Life—A collection of inanimate objects arranged in a specific way; may include flowers, food, game, or man-made objects. *Awards donated by George's Camera*

Class 024: Abstract—Usually not recognizable as an object. Includes fractal, algorithmic art. May include detail shots of nature.

Class 025: Underwater—Images taken underwater while the photographer is underwater. Includes marine life portraits, marine life large animals, and underwater model photography. The photographer must be underwater when taking these images; unlimited post processing is allowed. *Awards donated by Blue Abyss Photo*

Class 026: Our Best Friend—Animals that are beloved companions and pets. Includes domestic animals such as farm animals.

Class 027: Family Moments—Show the meaning and spirit of family relationships.

Class 028: Night—Low-light images of night skies, astrophotography, and painting with light. May include images from dawn or dusk.

Class 029: Fair Theme—San Diego County Fair: *Get Out There!*

Class 030: At the Fair—Moments and scenes from San Diego County Fair from any year.

When registering, please state in the description where it was taken, what is depicted, and how the image was photographed and edited.

Class 031 All Things Mechanical—Trains, planes, automobiles, farm, and industrial machinery; may include people.

DIVISION 1208: FILM AND ALTERNATIVE PROCESSES

Class 032: Film and Alternative Processes—Images produced through traditional wet darkroom techniques. Also includes alternative genres such as photo restoration or hand coloring of photographs; for these, work should include the before and after images in equal size.

DIVISION 1209: DIGITAL ART

Class 033: Digital Photographic Art—Artwork based on photographs and manipulated digitally. All work must be an original creation of the entrant, including individual elements of a composite work. Images created by Artificial Intelligence (AI), partially or completely, are expressly prohibited. **For Tier 1 submission, the source image thumbnails should be placed along the outer edges without obscuring the main image. If accepted to Tier 2, the delivered print does not need to include the thumbnails.**

DIVISION 1210: LARGE PRINTS—*Awards donated by George's Camera*

Class 034: Large Prints—Color or black-and-white images, any subject and any style, that are larger than 20 inches X 24 inches but no larger than 40 inches on the longest side (including any matting). **Large prints may not exceed 7 lbs.**

When registering, please state the size of the print in the description.

PRINTING, MOUNTING & PRESENTATION SPECIFICATIONS FOR TIER 2 JUDGING

If your entries have been accepted for Tier 2 Judging, review the following rules for preparing your prints.

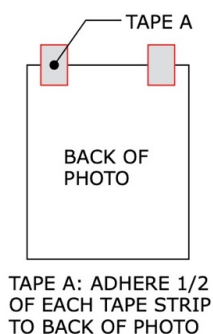
- ❑ **Mounted prints, metal, acrylic, canvas, or other substrates are allowed, as long as they can be hung on our Velcro-receptive display panels.** Velcro will be attached to the back of each entry to adhere to the panels. Presentation can be vertical or horizontal. Framed images or float mounts are not allowed. For safety reasons, **metal prints must have rounded corners.** Float mounts are not allowed.
- ❑ **Prints can be any size up to 16 x 20 inches, and whatever the size, they must be securely mounted on 16 x 20 mount board, foam core, or gator board.** The exception to the 16 x 20 size limit is work entered in Class 034: Large Prints. Entries in Large Prints must be **bigger than 16 x 20 inches**, but can be **no more than 40 x 40 inches** (including any matting). **Large Prints should not weigh more than 7 pounds.**
- ❑ **A single window mat, if used, and mount boards must be BLACK or PURE WHITE.** Ivory, cream, or colored mats or mount boards are not allowed. The mat may have a black outside and white core, or a white outside with a black core. Use only a single mat; double or multiple mats are not allowed.
- ❑ **The digital tag included in your acceptance e-mail must be mounted on the back of your entry.** The tag has a thumbnail of the accepted image, and it should be placed in the orientation that the work should hang.
- ❑ **No names, signatures, or watermarks** are allowed on the front of the image or the mat.

Instructions for Entries with Window Mat & Mount Board

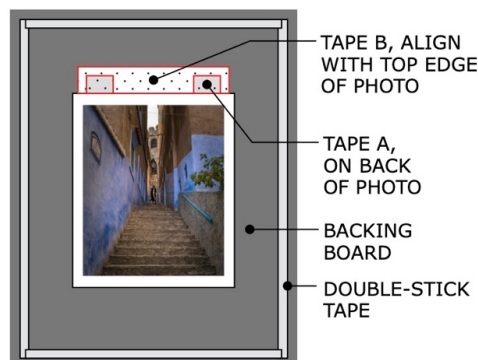
Basic Materials: Window mat, backing/mounting board, linen hinging tape or photo mounting tape, and double-sided tape. Don't use masking tape, transparent tape, photo corners, or spray glue to mount prints. Window mat and backing board and should be the same size.

1. On backing board, position photo, then add guidelines to mark desired placement of photo in the window mat.
2. Turn photo over (Figure 1) and apply 2-3 strips of hinging or mounting tape at the top edge of photo (Tape A). Half of mounting tape should be on back of photo, with other half extending at top. Tape only top of photo; don't tape all four sides of photo.
3. Carefully turn the photo right-side-up and reposition it on the backing board using your guidelines (Figure 2).
4. Place a longer strip of mounting tape (Tape B) over the sticky part of Tape A, which is hanging off the top of photo. Tape B is only over Tape A and the backing board, not overlapping the photo.
5. With the print mounted to the backing board, double check that the photo and window mat are correctly positioned relative to the backing board.
6. Add double-stick tape around perimeter of backing board. This will keep window mat in place.
7. Carefully center window mat over photo and board. Place firmly to ensure mat adheres to board (Figure 3).

> **FIGURE 1**



> **FIGURE 2: PHOTO ON BACKING BOARD**



> **FIGURE 3**

