



## 2023 ENTRY TIMELINE

Entry Deadline .....	Friday, April 28 at 11:59pm
Entry Delivery .....	Saturday, May 27 & Sunday, May 28 • 9am-6pm
Exhibitor Appreciation Day.....	Saturday, June 10 • 7–9pm
Fair Dates.....	Wednesday, June 7–Tuesday, July 4 (closed Mondays and Tuesdays in June)
Results Posted Online .....	no later than Wednesday, June 22
Entry Pick Up .....	Thursday, July 6 • Noon–8pm
	<i>Exhibits may be picked up before noon by appointment only</i>

## ENTRY FEE

\$10 per entry (non-refundable).

## ENTRY CHECKLIST

- Read entry materials, decide what to enter
- Enter online and pay entry fees by deadline at [www.sdfair.com/entry](http://www.sdfair.com/entry)
- Save email confirmation; entry delivery instructions will be emailed following entry deadline
- Deliver or ship entries
- Pick up entries

## NEW THIS YEAR

- Fair Theme: “**Get Out There!**” Explore the great outdoors and get s’more of what life has to offer by entering your theme-inspired creations
- **Mineral of the Year:** Minerals of the United States
- **Fossil of the Year:** Fossils of the United States
- **Faceted Gem of the Year:** Beryl
- **New Classes!**
  - Exhibitor’s Favorite Fossil
  - Faceted Gem–Fantasy Cut
  - Exhibitor’s Best Set–Pro Jewelry
- **Increased entry limits;** see specific divisions for details

## CONTACT

Anne Schafer, Coordinator • (858) 586-1637 home (*landline; no texts*) (619) 244-4269 cell • [aschafer@sdfair.com](mailto:aschafer@sdfair.com)  
 Jennifer Stapp, Assistant Coordinator • (858) 829-1723 • [gems@sdfair.com](mailto:gems@sdfair.com)  
 Entry Office • Monday–Friday, 10am–4pm (*extended support to 7pm on entry deadline date*)  
 (858) 792-4207 • [entry@sdfair.com](mailto:entry@sdfair.com)  
 2260 Jimmy Durante Blvd, Del Mar, CA 92014  
[sdfair.com/entry](http://sdfair.com/entry)

## **ELIGIBILITY**

Gems, Minerals & Jewelry is a competition open to U.S. residents ages 18 and older. All specimens entered must be owned by the individual or group under whose name they are entered. Note: 2022's First Place single items may not be entered into the same class again.

All previous year's full cases in the Mineral, Fossil and Lapidary Divisions must have at least three new items to be eligible for entry in the same class; Mixed Display Division full cases must have 20% new content; Educational Division full cases must have at least 50% new content.

## **FAIR TICKETS**

Exhibitors will receive two (2) Exhibitor Access Passes.

## **JUDGING**

The American system of judging will be used, unless otherwise stated.

**Labeling Criteria:** Identification of item and associated information, accuracy, spelling, legibility and correct label size.

**Presentation Criteria:** Organization, neatness, use of case liners and showmanship.

**Tie-Breaker Criteria:** In every class, all other points being equal, the exhibit which, in the opinion of the judges, carries the most interest to the general public shall receive the highest score.

## **EXHIBITOR APPRECIATION DAY**

All Exhibitors are invited to attend. Judging results and any comments will be available to view.

## **AWARDS**

### **Divisions 1500-1506:**

First Place: \$40 & Ribbon

Second Place: \$30 & Ribbon

Third Place: \$20 & Ribbon

### **Division 1507:**

Award of Merit: \$50 & Ribbon

### **Other Awards:**

Leo Horensky Award: \$100 & Trophy for Best Single Mineral Worldwide

Josephine Scripps Award: \$100 & Trophy for Best Mineral from San Diego County

Gregory Anderson Award: \$100 & Trophy for Best Educational Exhibit

### **Special Awards:**

\$50 & Rosette for Best Case in Minerals, Fossils, and Lapidary Work; and for Best Single Item in the following categories: Minerals, Fossils, Faceted Gemstones, Lapidary Work, Jewelry, and Metalwork.

## **DISPLAY**

Size of item to be exhibited, including display, MUST be noted on entry form. Exhibitors must set up their own exhibit and may share display space inside jewelry wall cases. No price information allowed, except in Division 1505: Jewelry.

Case dimensions:

- a. Full shadow box: Approximately 45½"W x 24"H x 22½"D
- b. Pedestal case interior dimensions: 24" x 24", 30" x 30" or 36" x 36"
- c. Jewelry wall case interior dimensions: 28"W x 18"H x 7"D

## **DELIVERY & PICK UP**

Entries must be delivered to the Fairgrounds. Delivery instructions will be emailed following entry deadline. If you are unable to bring entry on delivery date, you may send someone in your place.

A claim check for entry pick up will be issued to each exhibitor upon entry delivery and must be presented at the time of entry pick up. If you are unable to pick up your entry on entry pick up day, arrange for another person to bring in your claim check with a signed written authorization from you. Exhibits may not be withdrawn before the close of the Fair. The Fair is not responsible for exhibits not picked up on the allocated pick-up date and time.

## **RULES**

1. Local and State Rules apply to this competition.
2. The 22nd DAA (San Diego County Fair) will not be responsible for loss or damage of any kind. No entry will be accepted should the exhibitor describe conditions under which they will exhibit. It is the exhibitor's responsibility to purchase insurance, if deemed necessary.
3. Enter information carefully and proofread to ensure accuracy on printed materials.
4. Coordinator reserves the right to re-assign exhibit location.
5. Work must be in good taste and suitable for family viewing. Entries requiring excessive space may be disallowed.

## **DEFINITIONS**

**Amateur:** Exhibitor who does not have a business of selling but may sell on an occasional basis.

**Professional:** Exhibitor who engages in an event or activity as a livelihood rather than as a hobby.

**Beginner:** Amateur exhibitor who has not won First Place in a Beginner class.

**Advanced:** Amateur exhibitor who has won First Place as a Beginner.

**Master:** Amateur exhibitor who has won First Place in the Advanced class.

## DIVISIONS AND CLASSES

### DIVISION 1500: MINERALS

To be composed of minerals in their rough or natural state. May not be polished unless otherwise indicated.

**Entry Limit:** Two (2) entries per class. No limit to number of specimens, unless specified.

**Judging Guideline A:** Quality and/or variety (75%), Workmanship and/or Presentation (15%), Rarity of material (5%), Labeling (5%)

#### *Class*

- 1 Fair Theme: *Get Out There!*
- 2 Fluorescent minerals, worldwide, any size. Short Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
- 3 **NEW! Mineral of the Year: Minerals of the United States.** One mineral specimen, any size.
- 4 **NEW! Mineral of the Year: Minerals of the United States.** Five mineral specimens, any size.
- 5 Five mineral specimens, one species (examples: calcite, quartz, etc.), worldwide, any size.
- 6 Five mineral specimens, one mining district, any size.
- 7 Five mineral specimens from one state, any size.
- 8 Five mineral specimens from one country, any size.
- 9 Mineral specimens worldwide. Beginner. Full case.
- 10 Mineral specimens worldwide. Advanced. Full case.
- 11 Mineral specimens worldwide. Master. Full case.
- 12 Mineral specimens worldwide. Professional. Full case.
- 13 Thumbnails worldwide. Must not exceed a size which could be placed within a 1" cube. Minimum 35 - maximum 50 specimens. Full case.
- 14 Nodules (geodes, thundereggs or both) worldwide, any or all of which may be sawed in half and polished. Full case.
- 15 One mineral specimen self-collected (not gift, bought or traded for). Label should include location and date of collection. Any size.
- 16 One mineral specimen from San Diego County.
- 17 One mineral specimen from any locality outside of San Diego County. Beginner.
- 18 One mineral specimen from any locality outside of San Diego County. Advanced.
- 19 One mineral specimen from any locality outside of San Diego County. Master.
- 20 One mineral specimen from any locality outside of San Diego County. Professional.
- 21 Rough and cut: One gemstone mineral crystal with matching cut stone, need not be cut by exhibitor.
- 22 One meteorite, any locality, any size, may be whole, portion or slice. Label should include locality.

### DIVISION 1501: FOSSILS

**Entry Limit:** Two (2) entries per class. No limit to number of specimens, unless specified.

**Judging Guideline A:** Quality and/or variety (75%), Workmanship and/or Presentation (15%), Rarity of material (5%), Labeling (5%)

**Note:** Items exhibited in the previous year, cannot be entered in classes marked with an (\*).

#### *Class*

- 23 **NEW! Fossil of the Year: Fossils of the United States.** One fossil specimen, any size.
- 24 Petrified wood from more than one locality. One side may be cut and polished. May include opalized or silicified materials. Minimum 10, maximum 25. No carvings. Full case.
- 25 \*Single specimen petrified wood, any size, worldwide. No carving. One side may be cut and polished.
- 26 \*One vertebrate fossil, worldwide, any size.
- 27 \*One invertebrate fossil, worldwide, any size.
- 28 Fossils, worldwide, any size. Minimum 10, maximum 25. Full Case.
- 29 \*One fossil, any size, self-collected (not gift, bought or traded for). Label should include exact location and date of collection.
- 30 \*Three fossil specimens from one country, any size.
- 31 **NEW!** Exhibitor's personal favorite fossil, one specimen, worldwide, any size. Label may include when fossil was acquired and why the exhibitor likes it best.

## DIVISION 1502: MIXED DISPLAY

Exhibit must consist of at least two of the following categories: a) mineral specimens, b) lapidary, c) jewelry. Work need not be done by exhibitor, unless otherwise noted. Minimum 10 items; no maximum. **No prices are allowed in this division.** Maximum one business card per exhibit. If previously entered, exhibit must contain at least 20% new material each year.

**Entry Limit:** Two (2) entries per full case class.

**Judging Guideline B:** Quality and/or variety (55%), Workmanship/Presentation (30%), Rarity (5%), Balance amongst categories (5%), Labeling (5%)

### *Class*

- 32 Mixed display. All one mineral. Full case.
- 33 Mixed display. A variety of minerals. Each item may be comprised of one or more minerals. Full case.
- 34 Mixed display. A variety of minerals. Each item may be comprised of one or more minerals. Lapidary and/or jewelry work to be done by exhibitor. Full case.

## DIVISION 1503: FACETED GEMSTONES

The rough specimen and faceted gemstone entered as a pair to be approximately the same color. Corresponding rough need not come from the same locality or mine. Items previously entered in this division cannot be entered again, except for Three Faceted Stones from Natural Material or Three Faceted Synthetic Stones. All faceting work must be done by exhibitor.

**Entry Limit:** Two (2) entries per class.

**Judging Guideline C:** Workmanship (70%), Presentation (10%), Quality and/or Variety of Gemstone Materials (10%), Rarity (5%), Labeling (5%)

**Label must include mineral/material, carat weight, cut, and locality if known.** Other categories such as dimensions, treatment, etc. may be added. Label to be printed black text on white cardstock.

**Single label preferred size: 2" high x 3.5" wide.** See Label Guideline template on last page for additional information.

### *Sample label for single stone:*

<p style="text-align: center;"><b>Division 1503: Faceted Gemstones</b></p> <p style="text-align: center;"><b>Class 40: One faceted stone. Beginner.</b></p> <p><b>Material: Amethyst</b></p> <p><b>Locality: Minas Gerais, Brazil</b></p> <p><b>Weight: 14.2 cts</b></p> <p><b>Cut: "Purple Rain," exhibitor design</b></p> <p><b>Exhibitor: Jan Smith, Lakeside</b></p>
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### *Class*

- 35 **NEW!** Faceted Gem of the Year: Beryl. One faceted stone of beryl, with corresponding rough. Open.
- 36 One faceted gem from natural material, worldwide, 25 carats and up, with corresponding rough. Open.
- 37 One faceted birthstone gem from natural material. Examples: garnet, amethyst, aquamarine, diamond, emerald, ruby, peridot, sapphire, citrine, topaz, tourmaline, opal, alexandrite, and tanzanite. Open.
- 38 One faceted gem from natural material, worldwide, exhibiting phenomenal optical properties. Examples: schiller, opalescence, cat's eye, etc., with corresponding rough. Label to include type of optical property. Open.
- 39 **NEW!** One Fantasy Cut gem from natural material, worldwide, using a novel design, frosted or concave facets. Open.
- 40 One faceted gem from natural material, with corresponding rough, any size. Beginner.
- 41 One faceted gem from natural material, with corresponding rough, any size. Advanced.
- 42 One faceted gem from natural material, with corresponding rough, any size. Master.
- 43 One faceted gem from natural material, with corresponding rough, any size. Professional.
- 44 Three faceted gems from natural material, worldwide; at least two new faceted gems if exhibitor has previously entered this class. Open.
- 45 One faceted synthetic gem with corresponding rough material. Open.
- 46 Three faceted synthetic gems; at least two new faceted gems if exhibitor has previously entered this class. Open.

## DIVISION 1504: LAPIDARY WORK

The rough material and polished cab should match, although the corresponding rough need not come from the same locality or mine. Items previously entered in this division cannot be entered again, except Full Case of Polished Spheres. All lapidary work must be done by the exhibitor.

**Entry Limit:** Four (4) entries per carving class. Two (2) entries for all other classes.

**Judging Guideline D:** Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%)

**Definitions:** A standard cab is a smooth, domed gemstone, polished but not faceted or carved, with a polished back and a beveled or rounded edge. Cabs may be oval in outline, or one of many other shapes such as round, square or freeform. A fancy cab includes at least one of the following features: domed on both top and bottom; flat on both top and bottom; carving or faceting on top or bottom.

**State Rule:** The Fair may only award prize money to an exhibitor for up to two (2) winning entries in the same class. Therefore, if an exhibitor enters three or four carvings, and wins First, Second and Third Places in that class, the exhibitor will only receive prize money for First and Second.

**Label must include material and locality if known.**

Other categories such as dimensions may be added. Label to be printed black text on white cardstock. Items previously entered in this division cannot be entered again, except Full Case of Polished Spheres.

**Single label preferred size: 2" high x 3.5" wide.** See Label Guideline template on last page for additional information about multiple item entries.

*Labels for all single cabs, carvings, single spheres and open lapidary class entries must follow this format:*

<p style="text-align: center;"><b>Division 1504: Lapidary Work</b></p> <p style="text-align: center;"><b>Class 48: One standard cabochon.</b></p> <p><b>Material: Bruneau Jasper</b></p> <p><b>Locality: Bruneau River Canyon, Owyhee County, Idaho</b></p> <p><b>Exhibitor: Jan Smith, Lakeside</b></p>
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### Class

- 47 Three cabs from worldwide with corresponding rough. Rough material should match cab.
- 48 One standard cab from worldwide, with corresponding rough. Rough material should match cab.
- 49 One fancy cab from worldwide, with corresponding rough. Rough material should match cab.
- 50 Polished spheres of more than one natural mineral material or rock, worldwide, any size. Full case.
- 51 One polished sphere of natural mineral material or rock, worldwide, no less than 2" and no more than 5" in diameter. *Stands provided by Fair staff.*
- 52 Gemstone carving–Beginner. Must be natural mineral material. Examples: aquamarine, topaz, amethyst, opal, etc. One carving per entry. Four entries maximum.
- 53 Gemstone carving–Advanced. Must be natural mineral material. Examples: aquamarine, topaz, amethyst, opal, etc. One carving per entry. Four entries maximum.
- 54 Rock carving–Beginner. Must be natural mineral material or rock. Examples: obsidian, calcite, jasper, soapstone, onyx, alabaster, etc. One carving per entry. Four entries maximum.
- 55 Rock carving–Advanced. Must be natural mineral material or rock. Examples: obsidian, calcite, jasper, soapstone, onyx, alabaster, etc. One carving per entry. Four entries maximum.
- 56 Carving–Professional. Must be natural mineral material or rock. One carving per entry. Four entries maximum.
- 57 Open lapidary class. Other lapidary item of natural mineral material or rock. Includes, but is not limited to, intarsia, a pair of polished bookends, a polished egg or cube, a single polished geode, a polished agate specimen, a contour polished item. Excludes cabs, spheres and carvings.

## DIVISION 1505: JEWELRY

**Limited to personal adornment only. All work must be done by the exhibitor, with minor exceptions.**

Examples: gemstone faceting, cabochon cutting, stone setting, and small findings such as clasps. This division is limited to single pieces or matching sets (dependent on class), not to exceed five (5) pieces per set. Works previously entered cannot be entered again. Exhibitor is responsible for respecting copyright laws.

**Materials:** Stones, natural crystals, natural or cultured pearls (not dyed, not shaped), coral and pieces of shell will be considered in judging. No plastic is allowed in any Jewelry class. Synthetic materials are only allowed in Art Jewelry, Fair Theme Jewelry, and Wire Worked Jewelry classes. "Synthetic" means laboratory-grown material that is identical to natural stones chemically and physically. Fabricated stones, i.e. doublets, triplets and sandwiches made of all-natural materials, are permitted in all classes that allow stones.

**Constructed** means jewelry that is made using jeweler's tools. Examples: saw, files, torch, pliers, buffer, etc.

**Note:** Additional bead and porcelain jewelry classes are offered in Home Made Exhibit.

**Entry Limit:** Two (2) entries per class. Exception: One (1) entry for classes 61, 66 & 67, Exhibitor's Best.

**Judging Guideline D:** Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%)

**Label must include all techniques and materials.**

Indicate all work done by exhibitor. Label to be printed on white cardstock. Title of piece optional. If not for sale, please indicate:  
Price: NFS.

- (B)**= Purchased beads are allowed in this class.  
**(M)**= Metal clay jewelry is allowed in this class.  
**(W)**= Wire wrap and wire work jewelry are allowed in this class.  
**(D)**= Jewelry items created with dichroic glass are allowed in this class.  
**(C)**= Jewelry items created with CAD are allowed in this class.  
**(BW)**= Jewelry items creating using bead weaving are allowed in this class.

*Jewelry labels must be in this format:*

**Class 63: Art Jewelry. One set. Amateur.**

### **Moon Over Miami Pendant & Earrings**

**Sterling silver, reticulated, with baroque pearls, moonstone cab, and 8.8 total ct. weight of faceted white topaz. Moonstone cab cut by exhibitor.**

**Price: \$500**

**Jan Smith, (619) 555-1234**

**jewelry@abc.com**

## Amateur Jewelry

### Class

- 58** Constructed jewelry with stones. Single piece. Amateur.  
**59** Constructed jewelry, all metal. Single piece. Amateur.  
**60** Cast jewelry, with or without stones. Single piece. Amateur.  
**61 (M)(W)** Exhibitor's Best. Single piece. Any natural material. Excludes beads. One entry per exhibitor. Amateur.  
**62 (M)(W)(D)(BW)** Art Jewelry: Original concept. Single piece. Synthetic stones acceptable. Amateur.  
**63 (M)(W)(D)(BW)** Art Jewelry: Original concept. One set. Maximum: 5 pieces. Synthetic stones acceptable. Amateur.

## Professional Jewelry

### Class

- 64** Constructed jewelry, with or without stones. Single piece. Professional.  
**65** Cast Jewelry, with or without stones. Single piece. Professional.  
**66 (M)(W)** Exhibitor's Best. Single piece. Any natural material. Excludes beads. One entry per exhibitor. Professional.  
**67 (M)(W) NEW!** Exhibitor's Best. One set. Any natural material. Excludes beads. One entry per exhibitor. Professional.  
**68 (M)(W)(D)(BW)** Art Jewelry: Original concept. One piece or set. Maximum: 5 pieces per set. Synthetic stones acceptable. Professional.

## Open Jewelry

### Class

- 69 **(B)(M)(W)(D)(BW) NEW!** Fair theme jewelry: Get Out There! Single piece. Synthetic stones acceptable.
- 70 **(M)(W)** Bola Tie. Single piece.
- 71 Southwest jewelry. Single piece. Modern or traditional.
- 72 Handmade metal chain. Single piece. Piece to be all metal. Excludes metal clay jewelry.
- 73 Cloisonné jewelry. Single piece.
- 74 Enamel jewelry, glass on metal. Single piece. Excludes cloisonné.
- 75 Air chasing jewelry. Single piece.
- 76 Chasing and/or repoussé jewelry. Single piece.
- 77 **(B)** Wire worked jewelry. Single piece. May include a mixture of wire wrapping, wire weaving, crocheting, wire-on-wire wrapping, soldering, fusing, and other techniques. Synthetic stones acceptable. May include beads.
- 78 **(C)** CAD jewelry. Single piece. CAD to be done by exhibitor. May display image of CAD jewelry design, in addition to label. All CAD jewelry must be entered in this class.

## DIVISION 1506: METALWORK

Limited to unwearable metalwork items such as cups, bowls, boxes and vases. Item shall fit inside a space 6"W x 6"D x 10"H. All work must be done by the exhibitor, with minor exceptions. Examples: gemstone faceting, cabochon cutting.

**Materials:** Stones, natural crystals, natural or cultured pearls (not dyed, not shaped), coral and pieces of shell will be considered in judging. No plastic, synthetic materials or beads are allowed in this class.

**Judging Guideline D:** Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%)

**Entry Limit:** Three (3) entries per class.

**Label must include all techniques and materials.**

Indicate all work done by exhibitor. Label to be printed black text on white cardstock. Title of piece optional. If not for sale, please indicate: Price: NFS.

**Label size must be: 2" high x 3.5" wide.**

### Class

- 79 Metalwork, non-wearable, with or without stones. Single piece. Maximum size: 6"W x 6"D x 10"H. Open.

*Metalwork labels must be in this format:*

### **Class 79: Metalwork.**

#### **CRAZY QUILT VASE**

**Brass sheet, reticulated then cut, fit & soldered, set with small accent cabs of red jasper, blue lace agate, malachite, crazy lace agate, snowflake obsidian. All cabs cut by exhibitor.**

**Exhibitor: Jan Smith, Lakeside**

## DIVISION 1507: EDUCATIONAL EXHIBITS

**Purpose:** To teach and inform the viewer.

**Note:** Exhibit must contain at least 50% new content this year. No price information is allowed in this division. Exhibit must receive a score of 85% or more to receive an Award of Merit.

**Entry Limit:** One (1) entry per full case. One (1) exhibit per individual, family, group, organization or club.

**Judging Guideline E:** Educational value (40%), Presentation (30%), Information/Labeling (30%)

**Labeling:** Photographs, graphics, maps or printed materials are acceptable. All information to be inside of case.

### Class

- 80 Educational exhibit. Must be gems, minerals, fossils, lapidary or jewelry-related. Full case.



## FACETING LABEL GUIDELINES

The following are examples of several possible styles of labeling for a set of three gemstones:

### (1) Single-label style:

The width of the single-label style may vary with the size of the gemstones & stands being exhibited.

The label height should not exceed 2 inches.

The exhibitor may select fonts, upper/lowercase and bold face at their discretion.

<b>Division 1503: Faceted Gemstones</b>			
<b>Class 44: Three faceted stones from natural material.</b>			
<b>Material:</b>	<b>Sunstone</b>	<b>Amethyst</b>	<b>Imperial Topaz</b>
<b>Locality:</b>	<b>Plush, Oregon</b>	<b>Minas Gerais, Brazil</b>	<b>Minas Gerais, Brazil</b>
<b>Weight:</b>	<b>4.3 cts</b>	<b>14.2 cts</b>	<b>3.8 cts</b>
<b>Cut:</b>	<b>Kite cut</b>	<b>“Purple Rain”, exhibitor design</b>	<b>Round brilliant</b>
<b>Exhibitor: Jan Smith, Lakeside</b>			

### (2) Triple-label style:

When using three small labels to describe the gemstones, please keep the labels the same size, if possible.

The Division, Class and Exhibitor info should not be repeated on each small label.

A fourth label should contain the Division, Class and Exhibitor info, as shown below.

<b>Material:</b>	<b>Sunstone</b>
<b>Locality:</b>	<b>Plush, Oregon</b>
<b>Weight:</b>	<b>4.3 cts</b>
<b>Cut:</b>	<b>Kite cut</b>

<b>Material:</b>	<b>Amethyst</b>
<b>Locality:</b>	<b>Minas Gerais, Brazil</b>
<b>Weight:</b>	<b>14.2 cts</b>
<b>Cut:</b>	<b>“Purple Rain,” exhibitor design</b>

<b>Material:</b>	<b>Imperial Topaz</b>
<b>Locality:</b>	<b>Minas Gerais, Brazil</b>
<b>Weight:</b>	<b>3.8 cts</b>
<b>Cut:</b>	<b>Round brilliant</b>

<b>Division 1503: Faceted Gemstones</b>	
<b>Class 44: Three faceted stones from natural material.</b>	
<b>Exhibitor: Jan Smith, Lakeside</b>	

### (3) Alternate Triple-label style:

This style omits the descriptors Material, Locality, Weight and Cut, allowing for smaller labels.

The fourth label should contain the Division, Class and Exhibitor info, as shown below, or in example (2) above.

<b>Sunstone</b>
<b>Dust Devil Mine</b>
<b>Plush, Oregon</b>
<b>4.3 cts</b>
<b>Kite cut</b>

<b>Amethyst</b>
<b>Minas Gerais, Brazil</b>
<b>14.2 cts</b>
<b>“Purple Rain,”</b>
<b>exhibitor design</b>

<b>Imperial Topaz</b>
<b>Ouro Preto,</b>
<b>Minas Gerais, Brazil</b>
<b>3.8 cts</b>
<b>Round brilliant</b>

<b>Division 1503: Faceted Gemstones</b>	
<b>Class 44: Three faceted stones</b>	
<b>from natural material.</b>	
<b>Exhibitor: Jan Smith,</b>	
<b>Lakeside</b>	

## LAPIDARY LABEL GUIDELINES

The following are examples of two possible styles of labeling for a set of three cabochons:

### (1) Single-label style:

The width of the single-label style may vary with the size of the cabochons being exhibited.

The label height should not exceed 2 inches.

The exhibitor may select fonts, upper/lowercase and bold face at their discretion.

<b>Division 1504: Lapidary Work</b> <b>Class 47: Three cabochons, worldwide.</b>			
<b>Material:</b>	<b>Bruneau Jasper</b>	<b>Chrysoprase</b>	<b>Laguna Agate</b>
<b>Locality:</b>	<b>Bruneau Canyon, Owyhee Co., Idaho</b>	<b>Marlborough District Queensland, Australia</b>	<b>La Alianza mine, Chihuahua, Mexico</b>
<b>Exhibitor: Jan Smith, Lakeside</b>			

### (2) Triple-label style:

When using three small labels to describe the cabochons, please keep them the same size, if possible. The Division, Class and Exhibitor info should not be repeated on each small label.

A fourth label should contain the Division, Class and Exhibitor info, as shown below.

<b>Material:</b>	<b>Bruneau Jasper</b>
<b>Locality:</b>	<b>Owyhee County, Idaho</b>

<b>Material:</b>	<b>Chrysoprase</b>
<b>Locality:</b>	<b>Queensland, Australia</b>

<b>Material:</b>	<b>Laguna Agate</b>
<b>Locality:</b>	<b>Chihuahua, Mexico</b>

<b>Division 1504: Lapidary Work</b> <b>Class 47: Three cabochons, worldwide.</b> <b>Exhibitor: Jan Smith, Lakeside</b>	
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