



2023 ENTRY TIMELINE

Entry Deadline	Friday, April 28 at 11:59pm
Notification of Accepted Projects.....	Wednesday, May 3
Shipped Entries May Arrive	Tuesday, May 16–Tuesday, May 23
Entry Delivery.....	Tuesday, May 23, Noon–8pm
Awards	Monday, June 5, 7pm–9pm
Fair Dates.....	Wednesday, June 7–Tuesday, July 4 <i>(closed Mondays and Tuesdays in June)</i>
Entry Pick Up.....	Thursday, July 6, Noon–8pm

ENTRY FEE

\$25 per entry (non-refundable).

ENTRY LIMIT

Three (3) entries per exhibitor in all classes combined.



ENTRY CHECKLIST

- Read this entire brochure, decide what to enter and photograph entry
- Enter online and pay entry fees by deadline at www.sdfair.com/entry
- Save email confirmation. Entry delivery instructions will be emailed following entry deadline.
- Deliver or ship entries
- Check date for entry pick up

Need help photographing and/or uploading your wood project?

Contact us and schedule an appointment to have a staff member assist with entry photo and upload.

NEW THIS YEAR

- Fair Theme: **“Get Out There!”** Explore the great outdoors and get s’more of what life has to offer by entering your theme-inspired creations.

CONTACT

Ed Gladney, Coordinator
 Entry Office • Monday–Friday, 10am–4pm *(extended support to 7pm on entry deadline date)*
 (858) 792-4207 or (619) 251-4410 • entry@sdfair.com
 2260 Jimmy Durante Blvd, Del Mar, CA 92014
sdfair.com/entry

ELIGIBILITY

Design in Wood is an international exhibition of fine woodworking, presented in association with the San Diego Fine Woodworkers Association, open to all interested woodworkers ages 18 and older.

FAIR TICKETS

Exhibitors will receive two (2) Exhibitor Access Passes.

JUDGING

Design in Wood is a two-tier, juried show. Tier-1 judging, from digital images, determines which entries will be accepted. Tier-2 judging takes place on-site where judges determine winners. Projects that do not adhere to the requirements will be disallowed. Judging panels will consist of master woodworkers and industry professionals. Judges may reassign entries to the proper class. The decision of the judges is final.

Judging Criteria: Design Integrity, Understanding and Use of Materials, Use of Form and Color, Overall Craftsmanship, Appearance and Quality of Finish.

DELIVERY & PICK UP

Entries may be delivered or shipped to the Fairgrounds. Accepted entries for Tier-2 judging will be emailed delivery instructions.

If shipping, notify the entry office at entry@sdfair.com with an estimated delivery date. The Fair is not responsible for lost or delayed shipments and assumes no responsibility for damage to shipped entries.

Ship to: San Diego County Fair
Ag & Ed Department • Design In Wood
2260 Jimmy Durante Blvd., Del Mar, CA 92014

A claim check for entry pick up will be issued to each exhibitor upon entry delivery and must be presented at the time of entry pick up. If you are unable to pick up your project, you may arrange for another person to bring in your claim check with a signed written authorization from you, or include a pre-paid return label from the shipper (UPS or USPS) with your entry when it arrives. All entries **must** be displayed during the run of the Fair. Entries not picked up become the property of the San Diego County Fair and will be disposed of promptly.

RULES

1. Local and State Rules apply to this competition, available at sdfair.com/entry.
2. No entry will be accepted should the exhibitor describe conditions under which they will exhibit. The 22nd DAA (San Diego County Fair) and Fine Woodworkers Association will not be responsible for loss or damage of any kind. It is the exhibitor's responsibility to purchase insurance, if deemed necessary.
3. Works previously displayed in this exhibition are not eligible.
4. Entries must be made primarily of wood and must have been created by the artist whose name appears on the entry registration. Entries, any portion of which were produced under the supervision of an instructor or those constructed from kits, are not eligible.
5. Photos of completed entry must be submitted with each online entry.
6. Once registered, changes in description, title and price may not be changed. Substitutions will not be accepted. Enter information carefully and proofread to ensure accuracy on printed materials.
7. Work must be in good taste and suitable for family viewing.

SALE OF WORK

All work on display will be considered for sale at the price indicated during entry registration. Woodworkers must indicate on the online entry form if entries are not for sale. If no price is listed during registration, the item will be marked **NFS**. Listing a selling price during the online registration authorizes the Fair to give your phone number to interested buyers. No sales are allowed during the Fair. All sales will be handled by the exhibitor and the buyer.

CLASSES

- Class 001** Contemporary Woodworking–Furniture
- Class 002** Contemporary Woodworking–Accessories
- Class 003** Traditional Woodworking–Furniture
- Class 004** Traditional Woodworking–Accessories
- Class 005** Art Furniture
- Class 006** Chairs (Furniture Made for Seating)
- Class 007** Furniture & Accessories Designed & Created by Computer–Laser and/or CNC
- Class 008** Made for Children
- Class 009** Model Building–Scale
- Class 010** Model Building–Not to Scale
- Class 011** Musical Instruments
- Class 012** Clocks
- Class 013** Veneering/Marquetry–Furniture
- Class 014** Veneering/Marquetry–Art
- Class 015** Veneering/Marquetry–Art Designed & Created by Computer Laser and/or CNC
- Class 016** Wood Turning–Face Work: Perpendicular to the ways of the lathe
- Class 017** Wood Turning–Center Work: Parallel to the ways of the lathe
- Class 018** Wood Turning–Embellished/Mixed Media
- Class 019** Wood Turning–Laminated/Segmented
- Class 020** Wood Carving–Animals
- Class 021** Wood Carving–Birds
- Class 022** Wood Carving–Marine Animals
- Class 023** Wood Carving–Human Form
- Class 024** Wood Carving–Open
- Class 025** Scroll Saw–Intarsia
- Class 026** Scroll Saw–Fretwork (Pierced & Unpierced)

AWARDS

The following will be awarded in each class:

- First Place \$200 and Rosette
- Second Place \$175 and Rosette
- Third Place \$150 and Rosette
- Fourth Place \$75 and Rosette

Honorable Mention Ribbons may be awarded at judges' discretion. No exhibitor will be allowed more than two monetary awards per class; however, there is no limit as to the number of rosettes or donated awards an exhibitor may win. Award checks will be available at entry pickup. Checks not picked up will be mailed within 30 days. We reserve the right to combine classes if insufficient entries are received in a class.

Master Woodworker's Trophy: \$250, Trophy and Rosette

Theme Award: \$250 and Rosette for the exhibit that best represents the Fair theme

Robert & Janet Stevenson Award for Technical Excellence and Innovation: \$200 and Rosette

DONATED AWARDS

The San Diego County Fair assumes no responsibility for awards donated by clubs, firms or individuals.

Fine Woodworking Magazine

Best of Show

\$1,000 Cash and Rosette

TH&H Hardwoods and Hardware

Sponsor's Choice Perpetual Trophy Award

\$250 value in merchandise and plaque

Apollo Sprayers Inc. Excellence in Finishing

Each Award to receive a \$250 gift certificate

Contemporary Woodworking Furniture

Traditional Woodworking Furniture

Art Furniture

Musical Instruments

Woodworker West Magazine

People's Choice Awards

First Place \$300

Second Place \$200

Third Place \$100

San Diego Maritime Museum Perpetual Trophy

Best Scale Model Ship

First Place \$500 and Rosette

Second Place \$200 and Rosette

Third Place \$100 and Rosette

The Regular Cut-Ups and The San Diego Seaside Scrollers Awards for Fretwork & Intarsia

To qualify for these awards, you must be a member of a Southern California Scroll Club as of close of entries and have never received an award in the category you enter.

Fretwork \$200 and Rosette

Intarsia \$200 and Rosette

San Marcos Hardwood Lumber Co.

Best New Winner/Entrant Award

To qualify for this award, you must have never entered or entered but not won an award in the DIW exhibition.

\$250 Gift Card

San Diego Wood Turners

To qualify for these awards, you must be a member of SDWT as of close of entries.

4 Awards for \$125 and Rosette each

Face Work - Perpendicular to the ways of the Lathe

Center Work - Parallel to the ways of the Lathe

Embellished Mixed Media Wood Turning

Laminated/Segmented Wood Turning

Woodworker's Journal Excellence in Design

\$350 and Rosette

Society of American Period Furniture Makers

Recognition Award for Traditional Woodworking - Furniture

\$250 and Rosette (plus for non-SAPFM members only, one-year membership in SAPFM)

California Carvers Guild

Must be a CA resident & not have won a monetary award in Design In Wood for 2 years.

Stylization Excellence \$150

Stylization Originality \$100

Urban Forest Products Award Donated by West Coast Arborist, Inc. for Best Urban Wood

Utilization Project

Winner receives \$500.00 worth of urban wood from Street Tree Revival care of West Coast Arborists Inc.

San Diego Fine Woodworkers Association

To qualify for these awards, you must be a member of SDFWA as of close of entries.

Outstanding Woodworking

In recognition of Outstanding Woodworking for 1st time

Winners

First Place \$250, Trophy and Rosette

Second Place \$150 and Rosette

Third Place \$100 and

Rosette

Excellence in Woodworking

In recognition of Excellence in Woodworking for previous winners

First Place \$250, Trophy and Rosette

Second Place \$150 and Rosette

Third Place \$100 and Rosette