

**The San Diego County Fair's Design in Wood Competition**, in collaboration with the **San Diego Fine Woodworkers**, invites local, regional and international artists to showcase their skill and expression through a variety of woodworking techniques including veneering, marquetry, CNC, turning, carving, intarsia, and fretwork. This competition is judged by nationally recognized artists. Artists have the opportunity to receive cash prizes as well as receive national recognition. This is a great opportunity to display your work to thousands of fair visitors.



### **Exhibition Timeline**

| Entry Deadline             | Wednesday, April 30, 2025, by 8pm        |
|----------------------------|--|
| Tier 1 Notification Email  | Friday, May 9, 2025 (check spam folders) |
| Shipped Entries May Arrive | Friday, May 9, 2025 – Friday, May 16,    |
|                            | 2025                                     |
| Entry Delivery             | Tuesday, May 20, 2025, Noon – 8pm        |
| Fair Dates                 | Wednesday, June 11, 2025 – Sunday, July  |
|                            | 6, 2025 (closed Mondays and Tuesdays)    |
| Awards Reception           | Thursday, June 12, 2025, at 7pm          |
| Entry Pickup               | Tuesday, July 8, 2025, Noon-8pm          |

### Eligibility

- Exhibitors must be 18 years old by the Entry Deadline listed above.
- Entries must be the original work of the exhibitor.
- Entries must be made primarily of wood.
- Work previously shown at the Fair, regardless of title, is not eligible.

- Projects created under the direction of an instructor or those from kits are not eligible.
- Work by (2) or more artists is not eligible.

# SAN DIEGO COUNTY CALL OF DESIGN in WOOD

### **Contact Us**

Jim Strawn, <u>Design in Wood Coordinator</u> Joe Sobkowiak, <u>Design in Wood Assistant Coordinator</u>

#### San Diego County Fair Entry Office

2260 Jimmy Durante Blvd, Del Mar, CA 92014 Office (858) 792-4207- Mon-Fri 10am-4pm

### 2025 Local Rules

- Completion of online entry registration shall be deemed acceptance of all rules. Acceptance includes permission to use your name, photograph, and exhibit for the news media.
- Online registration is required in all departments and for one-day contests.
  Online entries are accepted until 8:00pm (Pacific Time) on the deadline day for online entry registration, unless otherwise stated.
- 3. Once registered, the description, title, and price may not be changed. Substitutions will not be allowed. Fair Management is not responsible for errors on entry forms which may lead to elimination or disqualification of an entry.
- 4. Processing fees must be paid online at the time of registration. Processing fees are non-refundable.
- 5. Exhibitors must be living at the time the entry form and/or online entry is submitted.
- 6. All non-livestock entries must be the creative work of the exhibitor (whose name appears on the entry registration), be in good taste, and suitable for family viewing. Fair Management reserves the right to disqualify any entry/exhibit it deems objectionable or not in accordance with competition standards.
- 7. If an entry is disqualified after judging is complete, no changes will be made to the status of awards given for other entries.
- 8. Exhibitors are responsible for obtaining necessary permission from models and/or to use material in their entry that is considered copyrighted.
- 9. No entry will be accepted should the exhibitor describe the conditions under which he/she will exhibit, or the exhibit will be displayed.
- 10. Judges are qualified in the medium(s) they are judging. New judges may be chosen each year, and judges may be assigned to different divisions/classes from year to year.
- 11. If a coordinator or judge deems an entry to be in the incorrect category, division, class, etc., he or she may direct the Entry Office to move that entry as

appropriate. The Entry Office may combine divisions or classes to create an adequate judging pool.

- 12. Fair Management reserves the right to limit entries, and display thereof, to facilities available and to cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.
- 13. Entries must be delivered on the date(s) and times specified. Entries will not be accepted before or after the stated entry delivery date. All accepted exhibits must remain on display and shall not be removed until the stated entry pick up date. Any exhibit not picked up on the specified date becomes the property of the San Diego County Fair and will be disposed of promptly.
- 14. All exhibits are entered and shown at the owner's risk. Reasonable care will be taken to prevent loss or damage to exhibits, but in no event will the 22nd District Agricultural Association (San Diego County Fair) be responsible for any injury or loss which may occur or for the actions of third parties. Insurance, if desired, should be obtained by the exhibitor at his/her own expense.
- 15. Any person who violates any Local, State, or Department rule or displays unethical conduct will forfeit all privileges and premiums and be subject to such penalty as the 22nd District Agricultural Association (San Diego County Fair) may order.
- To ensure reliable award notification, exhibitors are responsible for submitting all address, phone number and email address updates promptly in writing to <u>entry@sdfair.com</u> or Entry Department, 2260 Jimmy Durante Blvd, Del Mar, CA 92014.
- 17. Premium money will be paid per the recorded placings in the official judging books rather than the ribbon attached to the exhibit.
- 18. Donated Award recipients will be selected per the instructions given on the Donated Award Confirmation Form submitted by the donor.
- 19. Premium, donated cash award, and auction checks will be made payable to the exhibitor as listed on the online entry registration. Checks will be mailed within 30 days after the close of the Fair to the address shown on the online entry registration, or as updated by the exhibitor via written notification to the Entry Office. Auction checks may be held longer if the buyer has not paid. Checks not cashed within 6 months from the date of issue will be forfeited. Replacement checks may be subject to a \$35 stop payment fee.
- The 22nd District Agricultural Association (San Diego County Fair) is required by the Internal Revenue Service to report any premiums paid totaling the amount of \$600 or more. Exhibitors may be required to submit a W-9 form.

# SAN DIEGO COUNTY FAIR O DESIGN in WOOD

21. The 22nd District Agricultural Association management reserves the right to amend or add to these rules; the 22nd District Agricultural Association (San Diego County Fair) assumes no liability or responsibility not herein expressed.

California State Rules apply and are available here.

## SAN DIEGO DESIGN in WOOD

### **Entry Limit**

Three (3) entries per exhibitor in all classes combined

### **Entry Fees**

\$30 per entry. Entry fees are payable online with a credit card and are not refundable.

### Fair Tickets

Each exhibitor will receive two (2) Exhibitor Access Passes.

### How to Enter

- 1. After reading all entry materials, click the "Enter Now" link below to go to the ShoWorks Entry Homepage.
- 2. Register as an **Exhibitor**.
- 3. Select the appropriate division and class and input the required information. (See "Divisions and Classes" below for a list of all divisions and classes.)
- 4. Review your entry before completing registration to ensure that you have entered the correct division and class for each entry.
- 5. Click the check-out button and pay for all entries.
- 6. Read the confirmation statement and type YES. **Do not click multiple times**, as it will charge you each time.
- 7. You will be prompted to upload your image(s) AFTER you pay. Digital image(s) of entries must be submitted before the entry deadline. Ensure uploaded images match the entry division, class and title for each entry. (See Photographing Your Entry for Upload.)

# If you plan to make changes to your entries or need to leave ShoWorks at any time, SAVE YOUR CART before exiting.

For additional help with entering and uploading images, review these detailed stepby-step guides:

#### Entry Tutorial

Still have questions? Please call or <u>email the Entry Office</u>. Phone: (858) 792-4207, Monday-Friday, 10am-4pm

## SAN DIEGO COUNTY CALL OF DESIGN in WOOD

### Photographing Your Entry for Upload

#### Digital photo submission of your entry is required before the entry deadline.

Exhibitors may upload up to three (3) separate images of each item entered. Choose images that give judges the best view of the piece from all angles.

#### Image Format

- Acceptable file formats are .jpeg, .jpg, or .png of **6MB maximum file size**.
- iPhone users must change default HEIC camera setting to JPEG or convert the image.
- RGB color space (CMYK files will be converted to RGB by the system)
- Make sure the images are rotated to the upright position/orientation.
- Images may be in horizontal or vertical orientation.
- No digital enhancement allowed.

### Sale of Entries

Exhibitors wishing to sell their entry must enter the sale price and preferred contact information on the online registration form.

Purchase Interest Forms will be available in the exhibit and may be completed by potential buyers.

No business cards or personal advertisements will be displayed in the exhibit.

If no price is listed during registration, the item will be marked NFS (Not for Sale).

All sales must be negotiated and completed directly between the exhibitor and the buyer.

### Judging

Design in Wood is a two-tier, juried competition that uses the American system of judging.

**Tier 1 Judging** of exhibitors' uploaded digital images determines which entries will advance to Tier 2 judging. Exhibitors will be notified via email with the results of the Tier 1 judging per the Entry Timeline. Entries advancing to Tier 2 judging must be prepared and delivered per the requirements described herein.

# SAN DIEGO FAIR O DESIGN in WOOD

**Tier 2 Judging** takes place onsite, where judges view the entry in person and select award winners.

#### **Judging Criteria**

Entries are judged on design integrity, understanding and use of materials, use of form and color, overall craftsmanship, appearance, and quality of finish.

#### **Judging Results**

Results will be announced at the Design in Wood Awards Reception and posted on the San Diego County Fair's website by the second week of the Fair.

### **Entry Delivery & Pickup**

Only entries accepted to Tier 2 judging may be delivered to the Fairgrounds. Please refer to the Exhibition Timeline for in-person delivery and shipping acceptance dates. If accepted to Tier 2, exhibitors will be emailed additional delivery and pick-up instructions including **a map** showing access to the Fairgrounds. Exhibitors must bring necessary tools, equipment, and/or personnel to unload and place entries within the exhibit.

A claim check will be issued to each exhibitor upon entry delivery and must be presented at the time of entry pick up. If an exhibitor is unable to pick up their artwork, they may arrange for another person to bring in their claim check with a signed written authorization from the exhibitor.

Exhibitors must bring necessary tools, equipment, and/or personnel to remove entries from the exhibit space and load to exhibitor's vehicle.

#### **Entry Shipping**

The 22nd DAA (San Diego County Fair) is not responsible for lost or delayed shipments and assumes no responsibility for damage to shipped artwork. For return of entries, a pre-paid return label from the shipper (UPS or USPS) must be included with the entry.

Ship to: San Diego County Fair Ag & Ed Department • Design in Wood 2260 Jimmy Durante Blvd. Del Mar, CA 92014

# SAN DIEGO COUNTY CALL OF DESIGN in WOOD

#### Awards

Award checks will be available at entry pick up. Checks not picked up will be mailed within 30 days.

#### The following will be awarded in each class:

| 1st Place   | \$200 and Rosette |
|---|-------------------|
| 2nd Place   | \$175 and Rosette |
| 3rd Place   | \$150 and Rosette |
| 4th Place   | \$ 75 and Rosette |
| Honorable Mention ribbons may be awarded at the judge's discretion. |                   |

#### **Special Awards**

| Master Woodworker's Trophy            | \$250, Trophy, & Rosette |
|---------------------------------------|--------------------------|
| Theme Award for the exhibit that best | \$250 & Rosette          |
| represents the Fair theme             |                          |
| Robert & Janet Stevenson Award for    | \$200 & Rosette          |
| Technical Excellence and Innovation   |                          |

#### **Donated Awards**

| Fine Woodworking Magazine                    |   |  |
|--|---|--|
| Best of Show                                 | \$1,000 cash and rosette                |  |
| Rockler Woodworking and Hardware             |   |  |
| Sponsor's Choice Perpetual Trophy            | \$250 value in merchandise, plaque, and |  |
| Award  | rosette                                 |  |
| Apollo Sprayers Inc. Excellence in Finishing |   |  |
| Contemporary Woodworking Furniture           | \$250 gift certificate and rosette      |  |
| Traditional Woodworking Furniture            | \$250 gift certificate and rosette      |  |
| Art Furniture                                | \$250 gift certificate and rosette      |  |
| Musical Instruments                          | \$250 gift certificate and rosette      |  |
| San Diego Fine Woodworker's Members Shop     |   |  |
| People's Choice Awards                       |   |  |
| 1st Place                                    | \$300 and rosette                       |  |
| 2nd Place                                    | \$200 and rosette                       |  |
| 3rd Place                                    | \$100 and rosette                       |  |
| San Diego Maritime Museum                    |   |  |

| Best Scale Model Ship Perpetual Trophy  |  |  |
|---|--|--|
| 1st Place   | \$500 and rosette                      |  |
| 2nd Place   | \$200 and rosette                      |  |
| 3rd Place   | \$100 and rosette                      |  |
| The Regular Cut-Ups and The San Diego Seaside Scrollers                           |  |  |
| Awards for Fretwork & Intarsia  |  |  |
| To qualify for these awards, you must be a member of a Southern California Scroll |  |  |
| Club as of close of entries and have never received an award in the category you  |  |  |
| enter.  |  |  |
| Fretwork  | \$200 and rosette                      |  |
| Intarsia  | \$200 and rosette                      |  |
| San Marcos Hardwood Lumber Co.  |  |  |
| To qualify for this award, you must have ne                                       | ever entered or entered but not won an |  |
| award in the Design in Wood exhibition.   |  |  |
| Best New Winner/Entrant Award   | \$250 gift card and rosette            |  |
| San Diego Wood Turners  |  |  |
| To qualify for these awards, you must be a  | member of SDWT as of close of entries. |  |
| Face Work - Perpendicular to the ways   | \$125 and rosette                      |  |
| of the Lathe  |  |  |
| Center Work - Parallel to the ways of the   | \$125 and rosette                      |  |
| Lathe   |  |  |
| Embellished Mixed Media Wood Turning  | \$125 and rosette                      |  |
| Laminated/Segmented Wood Turning  | \$125 and rosette                      |  |
| Woodworker's Journal  |  |  |
| Excellence in Design  | \$350 and rosette                      |  |
| Society of American Period Furniture Mal  | kers                                   |  |
| Recognition Award for Traditional   | \$250 and rosette (plus for non-SAPFM  |  |
| Woodworking - Furniture   | members only, one-year membership      |  |
|   | in SAPFM)                              |  |
| California Carvers Guild  |  |  |
| Must be a CA resident & not have won a monetary award in Design in Wood for 2     |  |  |
| years.  |  |  |
| Stylization Excellence  | \$150 and rosette                      |  |
| Stylization Originality   | \$100 and rosette                      |  |
| West Coast Arborist, Inc.   |  |  |
| Urban Forest Products Award - Best  | \$500.00 worth of urban wood from      |  |
| Urban Wood Utilization Project  | Street Tree Revival and rosette        |  |
| San Diego Fine Woodworkers Association  |  |  |

| To qualify for these awards, you must be a member of SDFWA as of close of entries. |                            |  |
|--|----------------------------|--|
| Outstanding Woodworking  |                            |  |
| In recognition of Outstanding Woodworking for 1 <sup>st</sup> time Winners         |                            |  |
| 1st Place  | \$250, trophy, and rosette |  |
| 2nd Place  | \$150 and rosette          |  |
| 3rd Place  | \$100 and rosette          |  |
| Excellence in Woodworking  |                            |  |
| In recognition of Excellence in Woodworking for previous winners                   |                            |  |
| 1st Place  | \$250, trophy, and rosette |  |
| 2nd Place  | \$150 and rosette          |  |
| 3rd Place  | \$100 and rosette          |  |

# SAN DIEGO CALLER DESIGN in WOOD

#### **Divisions and Classes**

#### **Division 1101: Design in Wood**

- Class 001 Contemporary Woodworking Furniture
- Class 002 Contemporary Woodworking Accessories
- Class 003 Traditional Woodworking Furniture
- Class 004 Traditional Woodworking Accessories
- Class 005 Art Furniture
- Class 006 Chairs (Furniture Made for Seating)
- Class 007 Furniture & Accessories Designed & Created by Computer Laser and/or CNC
- Class 008 Made for Children
- Class 009 Model Building Scale
- Class 010 Model Building Not to Scale
- Class 011 Musical Instruments
- Class 012 Clocks
- Class 013 Veneering/Marquetry Furniture
- Class 014 Veneering/Marquetry Art
- Class 015 Veneering/Marquetry Art Designed & Created by Computer Laser and/or CNC
- Class 016 Wood Turning Face Work: Perpendicular to the Ways of the Lathe
- Class 017 Wood Turning Center Work: Parallel to the Ways of the Lathe
- Class 018 Wood Turning Embellished/Mixed Media
- Class 019 Wood Turning Laminated/Segmented
- Class 020 Wood Carving Animals
- Class 021 Wood Carving Birds
- Class 022 Wood Carving Marine Animals
- Class 023 Wood Carving Human Form
- Class 024 Wood Carving Open
- Class 025 Scroll Saw Intarsia
- Class 026 Scroll Saw Fretwork (Pierced & Unpierced)