## PRINTING, MOUNTING \& PRESENTATION SPECIFICATIONS FOR TIER 2 JUDGING

If your entries have been accepted for Tier 2 Judging, review the following rules for preparing your prints.

- The finished dimensions of ready-to-hang entries delivered at Tier 2 must be exactly 16 " $\times 20$ ". No matter the size of the printed artwork, it must be securely mounted on 16" x 20" mount board, foam core, or other backing board. The only exception to the 16 " $\times 20^{\prime \prime}$ requirement is Large Prints.
- Large Prints must be bigger than 20 " x 24 " but can be no more than 40 " x 40 " (including any matting). Large Prints should not weigh more than 7 lbs.
- Mounted prints, metal, acrylic, canvas, or other substrates are allowed, as long as the finished size is 16 " $\times 20$ " and can be hung on our Velcro-receptive display panels. Velcro will be attached to the back of each entry to adhere to the panels. Presentation can be vertical or horizontal. Framed images, glass, or float mounts are not allowed. For safety reasons, metal prints must have rounded corners.
- A single window mat, if used, and mount boards must be BLACK or PURE WHITE. Ivory, cream, or colored mats or mount boards are not allowed. The mat may have a black outside and white core, or a white outside with a black core. Use only a single mat; double or multiple mats are not allowed.
- The digital tag included in your acceptance e-mail must be mounted on the back of your entry. The tag has a thumbnail of the accepted image, and it should be placed in the orientation that the work should hang.
- No names, signatures, or watermarks are allowed on the front of the image or the mat.


## Instructions for Entries with Window Mat \& Mount Board

Basic Materials: Window mat, backing/mounting board, linen hinging tape or photo mounting tape, and doublesided tape. Don't use masking tape, transparent tape, photo corners, or spray glue to mount prints. Window mat and backing board and should be the same size.

- On backing board, position photo, then add guidelines to mark desired placement of photo in the window mat.
- Turn photo over (Figure 1) and apply 2-3 strips of hinging or mounting tape at the top edge of photo (Tape A). Half of mounting tape should be on back of photo, with other half extending at top. Tape only top of photo; don't tape all four sides of photo.
- Carefully turn the photo right-side-up and reposition it on the backing board using your guidelines (Figure 2).
- Place a longer strip of mounting tape (Tape B) over the sticky part of Tape A, which is hanging off the top of photo.
- Tape $B$ is only over Tape $A$ and the backing board, not overlapping the photo.
- With the print mounted to the backing board, double check that the photo and window mat are correctly positioned relative to the backing board.
- Add double-stick tape around perimeter of backing board. This will keep window mat in place.
- Carefully center window mat over photo and board. Place firmly to ensure mat adheres to board (Figure 3).


