



2024 ENTRY TIMELINE:

Entry Deadline.....	Tuesday, April 30 at 8pm
Entry Delivery.....	Saturday, June 1 & Sunday, June 2 • 9am–6pm
Exhibitor Appreciation Night.....	Saturday, June 15 • 7–9pm
<i>Details will be provided to exhibitors at Entry Delivery</i>	
Fair Dates.....	Wednesday, June 12–Sunday, July 7 (closed Mondays & Tuesdays)
Entry Pick Up.....	Tuesday, July 9 • Noon–8pm
<i>Exhibits may be picked up before noon by appointment only.</i>	

ENTRY FEE:

\$10 per entry (non-refundable).

ENTRY CHECKLIST:

- Read entry materials, decide what to enter
- Enter online and pay entry fees by deadline at: www.sdfair.com/entry
- Save email confirmation; entry delivery instructions will be emailed following entry deadline
- Deliver entries
- Pick up Entries

NEW THIS YEAR:

- **Fair Theme Jewelry:** Let's Go Retro! With a nod to nostalgia and a focus on fun, the 2024 Fair will give our yesteryears another moment in the San Diego sun. Celebrate jewelry of the previous century, from 1950 to 1999.
- **Mineral of the Year:** Minerals of Africa & Madagascar
- **Fossil of the Year:** Fossils from the Age of the Dinosaurs
- **Faceted Gem of the Year:** Garnet
- **New Classes!**
 - Metalwork – Amateur
 - Metalwork - Professional
- **Modified entry limits:** See specific divisions for details.

CONTACT

Anne Schafer, Coordinator • 858-586-1637 (*landline; no texts*) (619) 244-4269 cell • gems.coord@sdfair.com
 Jennifer Stapp, Assistant Coordinator • (858) 829-1723 • gems.assist@sdfair.com
 Entry Office • Monday–Friday, 10am–4pm (extended support to 8pm on entry deadline date)
 (858) 792-4207 • entry@sdfair.com
 2260 Jimmy Durante Blvd, Del Mar, CA 92014 • www.sdfair.com/entry

ELIGIBILITY

Gems, Minerals & Jewelry is a competition open to United States residents ages 18 and older. All specimens entered must be owned by the individual or group under whose name they are entered. Note: 2023's First Place single items may not be entered into the same class for the 2024 Fair.

All previous year's full cases in the Mineral, Fossil, and Lapidary Divisions must have at least three new items to be eligible for entry in the same class; Mixed Display Division full cases must have 20% new content; Educational Division full cases must have at least 50% new content.

FAIR TICKETS

Each exhibitor will receive (2) Exhibitor Access Passes.

JUDGING

The American system of judging will be used, unless otherwise stated.

Labeling Criteria: Identification of item and associated information, accuracy, spelling, legibility and correct label size.

Presentation Criteria: Organization, neatness, use of case liners and showmanship.

Tie-Breaker Criteria: In every class, all other points being equal, the exhibit which, in the opinion of the judges, carries the most interest to the general public shall receive the highest score.

EXHIBITOR APPRECIATION DAY

All Exhibitors are invited to attend. Judging results and any comments will be available to view.

AWARDS

Divisions 1500-1506:

First Place: \$40 & Ribbon Second Place: \$30 & Ribbon Third Place: \$20 & Ribbon

Division 1507:

Award of Merit: \$50 & Ribbon

Other Awards:

Leo Horensky Award: \$100 & Trophy for

Best Single Mineral Worldwide

Josephine Scripps Award: \$100 & Trophy for

Best Mineral from San Diego County

Gregory Anderson Award: \$100 & Trophy for

Best Educational Exhibit

Special Awards:

\$50 & Rosette for Best Case in Minerals, Fossils, and Lapidary Work; and for Best Single Item in the following categories: Minerals, Fossils, Faceted Gemstones, Lapidary Work, Jewelry, and Metalwork.

DISPLAY

Size of item to be exhibited, including display, MUST be noted on entry form. Exhibitors must set up their own exhibit and may share display space inside jewelry wall cases. No price information allowed, except in Division 1505: Jewelry. Case dimensions:

a. Full shadow box:

Approximately 45½"W x 24"H x 22½"D

b. Pedestal case interior dimensions: 24" x 24", 30" x 30" or 36" x 36"

c. Jewelry wall case interior dimensions: 28"W x 18"H x 7"D

DELIVERY & PICK UP

Entries must be delivered to the Fairgrounds. Delivery instructions will be emailed following entry deadline. If you are unable to bring entry on delivery date, you may send someone in your place.

A claim check for entry pick up will be issued to each exhibitor upon entry delivery and must be presented at the time of entry pick up. **If you are unable to pick up your entry on entry pick up day, arrange for another person to bring in your claim check with a signed written authorization from you.** Exhibits may not be withdrawn before the close of the Fair. The Fair is not responsible for exhibits not picked up on the allocated pick up date and time.

RULES

1. Local and State Rules apply to this competition, available at sdfair.com/entry.
2. No entry will be accepted should the exhibitor describe conditions under which they will exhibit. The 22nd DAA (San Diego County Fair) will not be responsible for loss or damage of any kind. It is the exhibitor's responsibility to purchase insurance, if deemed necessary.
3. Enter information carefully and proofread to ensure accuracy on printed materials.
4. **Coordinator reserves the right to re-assign exhibit location within the building.**
5. Work must be in good taste and suitable for family viewing. Entries requiring excessive space may be disallowed.

DEFINITIONS

Amateur: Exhibitor who does not have a business of selling but may sell on an occasional basis.

Professional: Exhibitor who engages in an event or activity as a livelihood rather than as a hobby.

Beginner: Amateur exhibitor who has not won First Place in a Beginner class.

Advanced: Amateur exhibitor who has won First Place as a Beginner.

Master: Amateur exhibitor who has won First Place in the Advanced class.

DIVISION 1500: MINERALS

To be composed of minerals in their rough or natural state. May not be polished unless otherwise indicated.

Entry Limit: Two (2) entries per class. No limit to number of specimens, unless specified.

Judging Guideline A: Quality and/or variety (75%), Workmanship and/or Presentation (15%),
Rarity of material (5%), Labeling (5%)

- Class 001** Fluorescent minerals, worldwide, any size. Long Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
- Class 002** Fluorescent minerals, worldwide, any size. Short Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
- Class 003** **NEW!! Mineral of the Year: Minerals of Africa & Madagascar.** One mineral specimen, any size.
- Class 004** **NEW!! Mineral of the Year: Minerals of Africa & Madagascar.** Five mineral specimens, any size.
- Class 005** Five mineral specimens, one species (examples: calcite, quartz, etc.), worldwide, any size.
- Class 006** Five mineral specimens, one mining district, any size.
- Class 007** Five mineral specimens from one state, any size.
- Class 008** Five mineral specimens from one country, any size.
- Class 009** Mineral specimens worldwide. Beginner. Full case.
- Class 010** Mineral specimens worldwide. Advanced. Full case.
- Class 011** Mineral specimens worldwide. Master. Full case.
- Class 012** Mineral specimens worldwide. Professional. Full case.
- Class 013** Thumbnails worldwide. Must not exceed a size which could be placed within a 1" cube. Minimum 35 - maximum 50 specimens. Full case.
- Class 014** Nodules (geodes, thundereggs or both) worldwide, any or all of which may be sawed in half and polished. Full case.
- Class 015** One mineral specimen self-collected (not gift, bought or traded for). Label should include location and date of collection. Any size.
- Class 016** One mineral specimen from San Diego County.
- Class 017** One mineral specimen from any locality outside of San Diego County. Beginner.
- Class 018** One mineral specimen from any locality outside of San Diego County. Advanced.
- Class 019** One mineral specimen from any locality outside of San Diego County. Master.
- Class 020** One mineral specimen from any locality outside of San Diego County. Professional.
- Class 021** Rough and cut: One gemstone mineral crystal with matching cut stone, need not be cut by exhibitor.
- Class 022** One meteorite, any locality, any size, may be whole, portion or slice. Label should include locality.

DIVISION 1501: FOSSILS

Entry Limit: Two (2) entries per class. No limit to number of specimens, unless specified.

Judging Guideline A: Quality and/or variety (75%), Workmanship and/or Presentation (15%),
Rarity of material (5%), Labeling (5%)

Note: Items exhibited in the previous year cannot be entered in classes marked with an (*).

- Class 023** **NEW!! Fossil of the Year: Fossils from the Age of the Dinosaurs.** One fossil specimen, any size.
- Class 024** Petrified wood from more than one locality. One side may be cut and polished. May include opalized or silicified materials. Minimum 10, maximum 25. No carvings. Full case.
- Class 025** * Single specimen petrified wood, any size, worldwide. No carving. One side may be cut and polished.
- Class 026** * One vertebrate fossil, worldwide, any size.
- Class 027** * One invertebrate fossil, worldwide, any size.
- Class 028** Fossils, worldwide, any size. Minimum 10, maximum 25. Full Case.
- Class 029** * One fossil, any size, self-collected (not gift, bought or traded for). Label should include exact location and date of collection.
- Class 030** * Three fossil specimens from one country, any size.
- Class 031** Exhibitor's personal favorite fossil, one specimen, worldwide, any size. Label may include when fossil was acquired and why the exhibitor likes it best.

DIVISION 1502: MIXED DISPLAY

Exhibit must consist of at least two of the following categories: a) mineral specimens, b) lapidary, c) jewelry. Work need not be done by exhibitor, unless otherwise noted. Minimum - 10 items, no maximum. **No prices are allowed in this division.** Maximum one business card per exhibit. If previously entered, exhibit must contain at least 20% new material each year.

Entry Limit: Two (2) entries per full case class.

Judging Guideline B: Quality and/or variety (55%), Workmanship/Presentation (30%), Rarity (5%),
Balance amongst categories (5%), Labeling (5%)

- Class 032** Mixed display. All one mineral. Full case.
- Class 033** Mixed display. A variety of minerals. Each item may be comprised of one or more minerals. Full case.
- Class 034** Mixed display. A variety of minerals. Each item may be comprised of one or more minerals. Lapidary and/or jewelry work to be done by exhibitor. Full case.

DIVISON 1503: FACETED GEMSTONES

All faceting work must be done by exhibitor.

The rough specimen and faceted gemstone entered as a pair to be approximately the same color. Corresponding rough need not come from the same locality or mine. Items previously entered in this division cannot be entered again, except for Three Faceted Stones from Natural Material or Three Faceted Synthetic Stones.

Entry Limit: Two (2) entries per class.

Judging Guideline C:

Workmanship (70%), Presentation (10%),
Quality and/or Variety of Gemstone
Materials (10%), Rarity (5%), Labeling (5%)

Label must include mineral/material, carat weight, cut, and locality if known. Other categories such as dimensions, treatment, etc. may be added. Label to be printed black text on white cardstock.

Single label preferred size: 2" high x 3.5" wide. See Label Guideline template on last page for additional information.

Sample label for single stone:

Division 1503: Faceted Gemstones

Class 40: One faceted stone. Beginner.

Material: Amethyst

Locality: Minas Gerais, Brazil

Weight: 14.2 cts

Cut: "Purple Rain," exhibitor design

Exhibitor: Jan Smith, Lakeside

- Class 035** **NEW!! Faceted Gem of the Year: Garnet.** One faceted stone of garnet, with corresponding rough. Open.
- Class 036** One faceted gem from natural material, worldwide, 25 carats and up, with corresponding rough. Open.
- Class 037** One faceted birthstone gem from natural material. Examples: garnet, amethyst, aquamarine, diamond, emerald, alexandrite, moonstone, ruby, peridot, spinel, sapphire, opal, tourmaline, topaz, citrine, tanzanite, and zircon. Open.
- Class 038** One faceted gem from natural material, worldwide, exhibiting phenomenal optical properties. Examples: schiller, opalescence, cat's eye, etc., with corresponding rough. Label to include type of optical property. Open.
- Class 039** One Fantasy Cut gem from natural material, worldwide, using a novel design, frosted or concave facets. Open.
- Class 040** One faceted gem from natural material, with corresponding rough, any size. Beginner.
- Class 041** One faceted gem from natural material, with corresponding rough, any size. Advanced.
- Class 042** One faceted gem from natural material, with corresponding rough, any size. Master.
- Class 043** One faceted gem from natural material, with corresponding rough, any size. Professional.
- Class 044** Three faceted gems from natural material, worldwide; at least two new faceted gems if exhibitor has previously entered this class. Open.
- Class 045** One faceted synthetic gem with corresponding rough material. Open.
- Class 046** Three faceted synthetic gems; at least two new faceted gems if exhibitor has previously entered this class. Open.

DIVISION 1504: LAPIDARY WORK

All lapidary work must be done by the exhibitor.

The rough material and polished cab should match, although the corresponding rough need not come from the same locality or mine. Items previously entered in this division cannot be entered again, except Full Case of Polished Spheres.

Entry Limit: Three (3) entries per carving class. Two (2) entries for all other classes.

Judging Guideline D: Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%)

Definitions: A **standard** cab is a smooth, domed gemstone, polished but not faceted or carved, with a polished back and a beveled or rounded edge. Cabs may be oval in outline, or one of many other shapes such as round, square, or freeform. A **fancy** cab includes at least one of the following features: domed on both top and bottom; flat on both top and bottom; carving or faceting on top or bottom.

State Rule: The Fair may only award prize money to an exhibitor for up to two (2) winning entries in the same class. Therefore, if an exhibitor enters three carvings, and wins First, Second and Third Places in that class, the exhibitor will only receive prize money for First and Second.

Label must include material and locality if known.

Other categories such as dimensions may be added. Label to be printed black text on white cardstock. Items previously entered in this division cannot be entered again, except Full Case of Polished Spheres.

Single label preferred size: 2" high x 3.5" wide. See Label Guideline template on last page for additional information about multiple item entries.

Labels for all single cabs, carvings, single spheres, and open lapidary class items must follow this format:

Division 1504: Lapidary Work

Class 48: One standard cabochon.

Material: Bruneau Jasper

**Locality: Bruneau River Canyon,
Owyhee County, Idaho**

Exhibitor: Jan Smith, Lakeside

- Class 047** Three cabs from worldwide with corresponding rough. Rough material should match cab.
- Class 048** One standard cab from worldwide, with corresponding rough. Rough material should match cab.
- Class 049** One fancy cab from worldwide, with corresponding rough. Rough material should match cab.
- Class 050** Polished spheres of more than one natural mineral material or rock, worldwide, any size. Full case.
- Class 051** One polished sphere of natural mineral material or rock, worldwide, no less than 2" and no more than 5" in diameter. *Stands provided by Fair staff.*
- Class 052** Gemstone carving—Beginner. Must be natural mineral material. Examples: aquamarine, topaz, amethyst, opal, etc. One carving per entry. Three entries maximum.
- Class 053** Gemstone carving—Advanced. Must be natural mineral material. Examples: aquamarine, topaz, amethyst, opal, etc. One carving per entry. Three entries maximum.
- Class 054** Rock carving—Beginner. Must be natural mineral material or rock. Examples: obsidian, calcite, jasper, soapstone, onyx, alabaster, etc. One carving per entry. Three entries maximum.
- Class 055** Rock carving—Advanced. Must be natural mineral material or rock. Examples: obsidian, calcite, jasper, soapstone, onyx, alabaster, etc. One carving per entry. Three entries maximum.
- Class 056** Carving—Professional. Must be natural mineral material or rock. One carving per entry. Three entries maximum.
- Class 057** Open lapidary class. Other lapidary item of natural mineral material or rock. Includes, but is not limited to, intarsia, a pair of polished bookends, a polished egg or cube, a single polished geode, a polished agate specimen, a contour polished item. Excludes cabs, spheres, and carvings.

DIVISION 1505: JEWELRY

Limited to personal adornment only. All work must be done by the exhibitor, with minor exceptions.

Examples: gemstone faceting, cabochon cutting, stone setting, and small findings such as clasps. This division is limited to single pieces or matching sets (dependent on class), not to exceed 5 pieces per set. Works previously entered cannot be entered again. Exhibitor is responsible for respecting copyright laws.

Materials: Stones, natural crystals, natural or cultured pearls (not dyed, not shaped), coral and pieces of shell will be considered in judging. No plastic is allowed in any Jewelry class. Synthetic materials are only allowed in Art Jewelry, Fair Theme Jewelry, and Wire Worked Jewelry classes. "Synthetic" means laboratory-grown material that is identical to natural stones chemically and physically. Fabricated stones, i.e. doublets, triplets, and sandwiches made of all-natural materials, are permitted in all classes that allow stones.

Constructed means jewelry that is made using jeweler's tools. Examples: saw, files, torch, pliers, buffer, etc.

Note: Additional bead and porcelain jewelry classes are offered in Home Made Exhibit.

Entry Limit: Two (2) entries per class. Exception: One (1) entry for classes 61, 66 & 67, Exhibitor's Best.

Judging Guideline D: Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%)

Label must include all techniques and materials.

Indicate all work done by exhibitor. Label to be printed on white cardstock. Title of piece optional. If not for sale, please indicate: Price: NFS.

(B) = Purchased beads are allowed in this class.

(M) = Metal clay jewelry is allowed in this class.

(W) = Wire wrap and wire work jewelry are allowed in this class.

(D) = Jewelry items created with dichroic glass are allowed in this class.

(C) = Jewelry items created with CAD are allowed in this class.

(BW) = Jewelry items creating using bead weaving are allowed in this class.

Jewelry labels must be in this format:

Class 63: Art Jewelry. One set. Amateur.

Moon Over Miami Pendant & Earrings

Sterling silver, reticulated, with baroque pearls, moonstone cab, and 8.8 total ct. weight of faceted white topaz. Moonstone cab cut by exhibitor.

Price: \$500

Jan Smith, (619) 555-1234

jewelry@abc.com

Amateur Jewelry

Class 058 Constructed jewelry with stones. Single piece. Amateur.

Class 059 Constructed jewelry, all metal. Single piece. Amateur.

Class 060 Cast jewelry, with or without stones. Single piece. Amateur.

Class 061 *(M)(W)* Exhibitor's Best. Single piece. Any natural material. Excludes beads. One entry per exhibitor. Amateur.

Class 062 *(M)(W)(D)(BW)* Art Jewelry: Original concept. Single piece. Synthetic stones acceptable. Amateur.

Class 063 *(M)(W)(D)(BW)* Art Jewelry: Original concept. One set. Maximum: 5 pieces. Synthetic stones acceptable. Amateur.

Professional Jewelry

Class 064 Constructed jewelry, with or without stones. Single piece. Professional.

Class 065 Cast Jewelry, with or without stones. Single piece. Professional.

Class 066 *(M)(W)* Exhibitor's Best. Single piece. Any natural material. Excludes beads. One entry per exhibitor. Professional.

Class 067 *(M)(W)* Exhibitor's Best. One set. Any natural material. Excludes beads. One entry per exhibitor. Professional.

Class 068 *(M)(W)(D)(BW)* Art Jewelry: Original concept. One piece or set. Maximum: 5 pieces per set. Synthetic stones acceptable. Professional.

Open Jewelry

- Class 069** **(B)(M)(W)(D)(BW) NEW!! Fair Theme Jewelry: Let's Go Retro!** Single piece. Synthetic stones acceptable.
- Class 070** **(M)(W)** Bola Tie. Single piece.
- Class 071** Southwest jewelry. Single piece. Modern or traditional.
- Class 072** Handmade metal chain. Single piece. Piece to be all metal. Excludes metal clay jewelry.
- Class 073** Cloisonné jewelry. Single piece.
- Class 074** Enamel jewelry, glass on metal. Single piece. Excludes cloisonné.
- Class 075** Chasing and/or repoussé jewelry. Single piece.
- Class 076** **(B)** Wire worked jewelry. Single piece. May include a mixture of wire wrapping, wire weaving, crocheting, wire-on- wire wrapping, soldering, fusing, and other techniques. Synthetic stones acceptable. May include beads.
- Class 077** **(C)** CAD jewelry. Single piece. CAD to be done by exhibitor. May display image of CAD jewelry design, in addition to label. All CAD jewelry must be entered in this class.

DIVISION 1506: METALWORK

Limited to unwearable metalwork items such as cups, bowls, boxes, and vases. Item shall fit inside a space 6"W x 6"D x 10"H. All work must be done by the exhibitor, with minor exceptions. Examples: gemstone faceting, cabochon cutting.

Materials: Stones, natural crystals, natural or cultured pearls (not dyed, not shaped), coral, and pieces of shell will be considered in judging. No plastic, synthetic materials, or beads are allowed in this class.

Judging Guideline D:

Workmanship (60%), Design/Uniqueness (20%),
Quality of Materials (10%), Presentation (5%),
Labeling (5%)

Entry Limit: Three (3) entries per class.

Label must include all techniques and materials.

Indicate all work done by exhibitor. Label to be printed black text on white cardstock. Title of piece optional. If not for sale, please indicate: Price: NFS.

Label size must be: 2" high x 3.5" wide.

Metalwork labels must be in this format:

Class 78: Metalwork. Amateur

CRAZY QUILT VASE

Brass sheet, reticulated then cut, fit & soldered, set with small accent cabs of red jasper, blue lace agate, malachite, crazy lace agate, snowflake obsidian. All cabs cut by exhibitor.

Exhibitor: Jan Smith, Lakeside

Metalwork

Class 078 Metalwork, non-wearable, with or without stones. Single piece. Maximum size: 6"W x 6"D x 10"H. Amateur.

Class 079 Metalwork, non-wearable, with or without stones. Single piece. Maximum size: 6"W x 6"D x 10"H. Professional.

DIVISION 1507: EDUCATIONAL EXHIBITS

Purpose: To teach and inform the viewer.

Note: Exhibit must contain at least 50% new content this year. No price information is allowed in this division. Exhibit must receive a score of 85% or more to receive an Award of Merit.

Entry Limit: One (1) entry per full case. One (1) exhibit per individual, family, group, organization, or club.

Judging Guideline E: Educational value (40%), Presentation (30%), Information/Labeling (30%)

Labeling: Photographs, graphics, maps, or printed materials are acceptable. All information to be inside of case.

Educational

Class 080 Educational exhibit. Must be gems, minerals, fossils, lapidary, or jewelry-related. Full case.

FACETING LABEL GUIDELINES

The following are examples of several possible styles of labeling for a set of three gemstones:

(1) Single-label style:

The width of the single-label style may vary with the size of the gemstones & stands being exhibited. The label height should not exceed 2 inches.

The exhibitor may select fonts, upper/lowercase and bold face at their discretion.

Division 1503: Faceted Gemstones		
Class 44: Three faceted stones from natural material.		
Material: Sunstone	Amethyst	Imperial Topaz
Locality: Plush, Oregon	Minas Gerais, Brazil	Minas Gerais, Brazil
Weight: 4.3 cts	14.2 cts	3.8 cts
Cut: Kite cut	“Purple Rain”, exhibitor design	Round brilliant
Exhibitor: Jan Smith, Lakeside		

(2) Triple-label style:

When using three small labels to describe the gemstones, please keep the labels the same size, if possible. The Division, Class, and Exhibitor info should not be repeated on each small label.

A fourth label should contain the Division, Class, and Exhibitor info, as shown below.

Material: Sunstone
Locality: Plush, Oregon
Weight: 4.3 cts
Cut: Kite cut

Material: Amethyst
Locality: Minas Gerais, Brazil
Weight: 14.2 cts
Cut: “Purple Rain,” exhibitor design

Material: Imperial Topaz
Locality: Minas Gerais, Brazil
Weight: 3.8 cts
Cut: Round brilliant

Division 1503: Faceted Gemstones
Class 44: Three faceted stones from natural material.
Exhibitor: Jan Smith, Lakeside

(3) Alternate Triple-label style:

This style omits the descriptors Material, Locality, Weight, and Cut, allowing for smaller labels.

The fourth label should contain the Division, Class, and Exhibitor info, as shown below, or in example (2) above.

Sunstone
Dust Devil Mine
Plush, Oregon
4.3 cts
Kite cut

Amethyst
Minas Gerais, Brazil
14.2 cts
“Purple Rain,” exhibitor design

Imperial Topaz
Ouro Preto,
Minas Gerais, Brazil
3.8 cts
Round brilliant

Division 1503: Faceted Gemstones
Class 44: Three faceted stones from natural material.
Exhibitor: Jan Smith, Lakeside

LAPIDARY LABEL GUIDELINES

The following are examples of two possible styles of labeling for a set of three cabochons:

(1) Single-label style:

The width of the single-label style may vary with the size of the cabochons being exhibited.

The label height should not exceed 2 inches.

The exhibitor may select fonts, upper/lowercase and bold face at their discretion.

Division 1504: Lapidary Work			
Class 47: Three cabochons, worldwide.			
Material:	Bruneau Jasper	Chrysoprase	Laguna Agate
Locality:	Bruneau Canyon, Owyhee Co., Idaho	Marlborough District Queensland, Australia	La Alianza mine, Chihuahua, Mexico
Exhibitor: Jan Smith, Lakeside			

(2) Triple-label style:

When using three small labels to describe the cabochons, please keep them the same size, if possible. The Division, Class, and Exhibitor info should not be repeated on each small label.

Material:	Bruneau Jasper
Locality:	Owyhee County, Idaho

Material:	Chrysoprase
Locality:	Queensland, Australia

Material:	Laguna Agate
Locality:	Chihuahua, Mexico

A fourth label should contain the Division, Class, and Exhibitor info, as shown below.

Division 1504: Lapidary Work	
Class 47: Three cabochons, worldwide.	
Exhibitor: Jan Smith, Lakeside	

2024 San Diego Fair Local Rules

Presentation of completed entry form shall be deemed acceptance of all rules. Acceptance includes permission to use your name, photograph, and exhibit for the news media.

1. Online registration is required in all departments and some one-day contests. Online entries are accepted until 8:00pm (Pacific Time) on the deadline day for online entry registration, unless otherwise stated.
2. Incomplete or incorrect entry forms may be returned at the discretion of the management. The Management is not responsible for errors on entry forms which may lead to elimination or disqualification of an entry.
3. Processing fees must be paid online at the time of registration.
4. Requests for refunds must be submitted in writing, in accordance with State Rules. Refunds under **\$15** will not be granted. **Badging and entry processing fees are non-refundable.**
5. Exhibitors must be living at the time the entry form and/or online entry is submitted.
6. All non-livestock entries must be the creative work of the exhibitor.
7. It is the responsibility of the exhibitor to obtain necessary permission to use material that is considered copyrighted in their entries.
8. Youth exhibitors must be **5 years** of age by January 1, 2024, and not older than 17 years on June 1, 2024, unless otherwise stated in Department Information.
9. The Management reserves the right to reject any exhibit/entry if it is objectionable in any way, requires an excessive amount of space, or the capacity of the department has been reached. All material used in decorating booths or exhibits must comply with State Fire codes. No entry will be accepted should the exhibitor describe conditions under which he/she will exhibit or the exhibit will be displayed.
10. The Management reserves the right to limit entries, and display thereof, to facilities available and to cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition. Classes may be closed when capacity is reached.
11. Substitutions may only be made in the original Division and Class, unless otherwise noted in the Department rules.
12. Entries must be delivered on the date(s) and times specified. Entries will not be accepted before or after the stated delivery date. All accepted exhibits must remain on display and shall not be removed until the date specified in the rules. Any exhibit not picked up on the specified date becomes the property of the San Diego County Fair and will be disposed of promptly.
13. All exhibits are entered and shown at the owner's risk. Reasonable care will be taken to prevent loss or damage to exhibits, but in no event will the 22nd District Agricultural Association (San Diego County Fair) be responsible for any injury or loss which may occur or for the actions of third parties. Insurance, if desired, should be obtained by the exhibitor at his/her own expense.
14. The American System of Judging will be used in the Adult Divisions and the Danish System of Judging will be used in the Youth Divisions, unless otherwise stated.
15. All entrants at exhibits must be neatly attired, wear shoes, and conduct themselves in a quiet and orderly manner.
16. Any person who violates any Local, State, or Department rule or displays unethical conduct will forfeit all privileges and premiums and be subject to such penalty as the District may order.
17. **Contact Information:** If an entrant experiences a change of address, phone number, or email address, they are required to update this information with the Entry Office so they may be contacted regarding awards. This notification must be in writing and can be emailed to entry@sdfair.com or mailed to the Entry Department, 2260 Jimmy Durante Blvd, Del Mar, CA 92014.
18. All premium money will be paid from the awards as marked by the judges in the official judging books and not from ribbons that may be attached to the exhibits. The San Diego County Fair assumes no responsibility for special awards offered by clubs, individuals, or sanctioning bodies.
19. All premium and auction checks will be made payable to the exhibitor as listed on the entry form or online entry. Checks will be mailed within 30 days after the close of the Fair to the address shown on the entry form. Auction checks may be held longer if the buyer has not paid. Checks not cashed within 12 months from the date of issue will be forfeited. Replacement checks may be subject to a **\$35** stop payment fee.
20. The 22nd District Agricultural Association (San Diego County Fair) is required by the Internal Revenue Service to report any premiums paid totaling the amount of **\$600** or more. Exhibitors may be required to submit a W-9 form.
21. The 22nd District Agricultural Association management reserves the right to amend or add to these rules, the 22nd District Agricultural Association (San Diego County Fair) assumes no liability or responsibility not herein expressed.