



Show us Your Best

2022 SAN DIEGO COUNTY FAIR

GEMS, MINERALS & JEWELRY

2022 ENTRY TIMELINE:

Entry Deadline.....Friday, April 29
 Entry Delivery.....Saturday, May 28 & Sunday, May 29: 9am-6pm
 Exhibitor Appreciation Day..... Saturday, June 11: Noon-8pm
 Fair Dates.....Wednesday, June 8- Monday, July 4 (closed Mondays & Tuesdays)
 Results posted online.....No later than Wednesday, June 22
 Entry Pick Up.....Wednesday, July 6: Noon-8pm
Exhibits may be picked up before noon by appointment only.

ENTRY FEE:

\$10 per entry (non-refundable).

ENTRY CHECKLIST:

- Read entry materials, decide what to enter
- Enter online and pay entry fees by deadline at: <https://sdiego.fairwire.com>
- Save email confirmation; entry delivery instructions will be emailed following entry deadline
- Deliver entries
- Pick up Entries

NEW THIS YEAR:

- **Fair Theme Jewelry:** Heroes Reunite, Celebrate Superheroes by entering your theme-inspired creations.
- **Mineral of the Year:** Copper Minerals
- **Fossil of the Year:** Distinctly Extinct
- **Faceted Gem of the Year:** Tourmaline
- **New Division:** Metalwork, non-wearable, single piece
- **New Classes:** One Fancy Cab, worldwide; Gemstone Carving – Advanced; and Cloisonné Jewelry
- **Increased Entry Limits:** See specific divisions for details

CONTACTS:

Anne Schafer, Coordinator
 H (landline, no texts): 858-586-1637
Agate.Annie2@gmail.com

Jennifer Stapp, Assistant Coordinator
 C: 858-829-1723
cat333@san.rr.com

Entry Office: (858) 792-4207 entry@sdfair.com
 Hours: Monday through Friday, 10am-4pm
 Note: Extended support to 7pm on entry deadline
 Address: 2260 Jimmy Durante Blvd, Del Mar, CA 92014

ELIGIBILITY

Gems, Minerals & Jewelry is a competition open to U.S. residents ages 18 and older. All specimens entered must be owned by the individual or group under whose name they are entered. Note: 2019's First Place single items may not be entered into the same class again.

All previous year's full cases in the Mineral, Fossil and Lapidary Divisions must have at least three new items to be eligible for entry in the same class; Mixed Display Division full cases must have 20% new content; Educational Division full cases must have at least 50% new content.

FAIR TICKETS

Each exhibitor will receive (2) Exhibitor Access Passes.

JUDGING

The American system of judging will be used, unless otherwise stated.

Labeling Criteria: Identification of item and associated information, accuracy, spelling and legibility.

Presentation Criteria: Organization, neatness, use of case liners and showmanship.

Tie-Breaker Criteria: In every class, all other points being equal, the exhibit which, in the opinion of the judges, carries the most interest to the general public shall receive the highest score.

EXHIBITOR APPRECIATION DAY

All Exhibitors are invited to attend. Judging results and any comments will be available to view.

AWARDS

Divisions 1500-1506:

First Place: \$40 & Ribbon

Second Place: \$30 & Ribbon

Third Place: \$20 & Ribbon

Division 1507:

Award of Merit: \$50 & Ribbon

Other Awards:

Leo Horensky Award: \$100 & Trophy:

Best Single Mineral Worldwide

Josephine Scripps Award: \$100 & Trophy:

Best Mineral Specimen from San Diego County

Gregory Anderson Award: \$100 & Trophy:

Best Educational Exhibit

Special Awards:

\$50 & Rosette for Best Case in Minerals, Lapidary Work, and Fossils; and for Best Single Item in the following categories: Minerals, Faceted Gemstones, Lapidary Work, Jewelry, and Fossils.

DISPLAY

Size of item to be exhibited, including display, MUST be noted on entry form. Exhibitors must set up their own exhibit and may share display space inside jewelry wall cases. No price information allowed, except in Division 1505: Jewelry. Case dimensions:

a. Full shadow box:

Approximately 45½"W x 24"H x 22½"D

b. Pedestal case interior dimensions:

24" x 24", 30" x 30" or 36" x 36"

c. Jewelry wall case interior dimensions:

28"W x 18"H x 7"D

DELIVERY & PICK UP

Entries must be delivered to the Fairgrounds. Delivery instructions will be emailed following entry deadline. If you are unable to bring entry on delivery date, you may send someone in your place.

A claim check for entry pick up will be issued to each exhibitor upon entry delivery and must be presented at the time of entry pick up. **If you are unable to pick up your entry on entry pick up day, arrange for another person to bring in your claim check with a signed written authorization from you.** Exhibits may not be withdrawn before the close of the Fair. The Fair is not responsible for exhibits not picked up on the allocated pick up date and time.

RULES

1. Local and State Rules apply to this competition, available at sdfair.com/entry.
2. No entry will be accepted should the exhibitor describe conditions under which they will exhibit. The 22nd DAA (San Diego County Fair) will not be responsible for loss or damage of any kind. It is the exhibitor's responsibility to purchase insurance, if deemed necessary.
3. Enter information carefully and proofread to ensure accuracy on printed materials.
4. **Coordinator reserves the right to re-assign exhibit location.**
5. Work must be in good taste and suitable for family viewing. Entries requiring excessive space may be disallowed.

DEFINITIONS

Amateur: Exhibitor who does not have a business of selling but may sell on an occasional basis.

Professional: Exhibitor who engages in an event or activity as a livelihood rather than as a hobby.

Beginner: Amateur exhibitor who has not won First Place in a Beginner class.

Advanced: Amateur exhibitor who has won First Place as a Beginner.

Master: Amateur exhibitor who has won First Place in the Advanced class.

MINERALS: DIVISION 1500

Judging Guideline A: Quality and/or variety (75%), Workmanship and/or Presentation (15%),
Rarity of material (5%), Labeling (5%)

To be composed of minerals in their rough or natural state. May not be polished unless otherwise indicated.

Entry Limit: Two (2) entries per class. No limit to number of specimens, unless specified.

Class

- 1 Fluorescent minerals, worldwide, any size. Long Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
- 2 Fluorescent minerals, worldwide, any size. Short Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
- 3 **NEW!! Mineral of the Year: Copper Minerals.** One mineral specimen, any size.
- 4 **NEW!! Mineral of the Year: Copper Minerals.** Five mineral specimens, any size.
- 5 Five mineral specimens, one species (examples: calcite, quartz, etc.), worldwide, any size.
- 6 Five mineral specimens, one mining district, any size.
- 7 Five mineral specimens from one state, any size.
- 8 Five mineral specimens from one country, any size.
- 9 Mineral specimens worldwide. Beginner. Full case.
- 10 Mineral specimens worldwide. Advanced. Full case.
- 11 Mineral specimens worldwide. Master. Full case.
- 12 Mineral specimens worldwide. Professional. Full case.
- 13 Thumbnails worldwide. Must not exceed a size which could be placed within a 1" cube. Minimum 35 - maximum 50 specimens. Full case.
- 14 Nodules (geodes, thundereggs or both) worldwide, any or all of which may be sawed in half and polished. Full case.
- 15 One mineral specimen self-collected (not gifted, bought or traded for). Label should include location and date of collection. Any size.
- 16 One mineral specimen from San Diego County.
- 17 One mineral specimen from any locality outside of San Diego County. Beginner.
- 18 One mineral specimen from any locality outside of San Diego County. Advanced.
- 19 One mineral specimen from any locality outside of San Diego County. Master.
- 20 One mineral specimen from any locality outside of San Diego County. Professional.
- 21 Rough and cut: One gemstone mineral crystal with matching cut stone, need not be cut by exhibitor.
- 22 One meteorite, any locality, any size, may be whole, portion or slice. Label should include locality.

FOSSILS: DIVISION 1501

Judging Guideline A: Quality and/or variety (75%), Workmanship and/or Presentation (15%),
Rarity of material (5%), Labeling (5%)

Items exhibited in the previous year, cannot be entered in classes marked with an (*).

Entry Limit: Two (2) entries per class. No limit to number of specimens, unless specified.

- 23 **NEW!! Fossil of the Year: Distinctly Extinct.** One fossil specimen, worldwide, any size. Label to state when organism went extinct; may include small sketch or graphic of what the living organism may have looked like.
- 24 Petrified wood from more than one locality. One side may be cut and polished. May include opalized or silicified materials. Minimum 10, maximum 25. No carvings. Full case.
- 25 * Single specimen petrified wood, any size, worldwide. No carving. One side may be cut and polished.
- 26 * One vertebrate fossil, worldwide, any size.
- 27 * One invertebrate fossil, worldwide, any size.
- 28 Fossils, worldwide, any size. Minimum 10, maximum 25. Full Case.
- 29 * One fossil, any size, self-collected (not gift, bought or traded for). Label should include exact location and date of collection.
- 30 * Three fossil specimens from one country, any size.
- 31 * Trace fossil, one specimen, worldwide, any size. A trace fossil is a fossil of a foot print, trail, burrow or other trace of an animal rather than a fossil of the animal itself.

* Item(s) cannot have been exhibited in 2019.

MIXED DISPLAY: DIVISION 1502

Judging Guideline B: Quality and/or variety (55%), Workmanship/Presentation (30%), Rarity (5%), Balance amongst categories (5%), Labeling (5%)

Exhibit must consist of at least two of the following categories: a) mineral specimens, b) lapidary, c) jewelry. Work need not be done by exhibitor, unless otherwise noted. Minimum - 10 items, no maximum. No prices are allowed in this division. Maximum one business card per exhibit. If previously entered, exhibit must contain at least 20% new material each year.

Entry Limit: Two (2) entries per full case class.

Class

- 32 Mixed display. All one mineral. Full case.
- 33 Mixed display. A variety of minerals. Each item may be comprised of one or more minerals. Full case.
- 34 Mixed display. A variety of minerals. Each item may be comprised of one or more minerals. Lapidary and/or jewelry work to be done by exhibitor. Full case.

FACETED GEMSTONES: DIVISION 1503

All faceting work must be done by exhibitor.

Judging Guideline C: Workmanship (70%), Presentation (10%), Quality and/or Variety of Gemstone Materials (10%), Rarity (5%), Labeling (5%)

The rough specimen and faceted gemstone entered as a pair to be approximately the same color. Corresponding rough need not come from the same locality or mine. Items previously entered in this division cannot be entered again.

Entry Limit: Three (3) entries per class.

Sample label for single stone:

Label must include mineral/material, carat weight, cut, and locality if known. Other categories such as dimensions, treatment, etc. may be added. Label to be printed black text on white cardstock.

Single label preferred size: 2" high x 3.5" wide. See Label Guideline template on last page for additional information.

Division 1503: Faceted Gemstones

Class 39: One faceted stone. Beginner.

Material: Amethyst

Locality: Minas Gerais, Brazil

Weight: 14.2 cts

Cut: "Purple Rain," exhibitor design

Exhibitor: Jan Smith, Lakeside

Class

- 35 **NEW !! Faceted Gem of the Year: Tourmaline.** One faceted stone of tourmaline, with corresponding rough. Open.
- 36 One faceted stone from natural material, worldwide, 25 carats and up, with corresponding rough. Open.
- 37 One faceted birthstone gem from natural material. Examples: garnet, amethyst, aquamarine, diamond, emerald, ruby, peridot, sapphire, citrine, topaz, tourmaline, opal, alexandrite, and tanzanite. Open.
- 38 One faceted stone from natural material, worldwide, exhibiting phenomenal optical properties. Examples: schiller, opalescence, cat's eye, etc., with corresponding rough. Label to include type of optical property. Open.
- 39 One faceted stone from natural material, with corresponding rough, any size. Beginner.
- 40 One faceted stone from natural material, with corresponding rough, any size. Advanced.
- 41 One faceted stone from natural material, with corresponding rough, any size. Master.
- 42 One faceted stone from natural material, with corresponding rough, any size. Professional.
- 43 Three faceted stones from natural material, worldwide. Open.
- 44 One faceted synthetic stone with corresponding rough material. Open.
- 45 Three faceted synthetic stones. Open.

LAPIDARY WORK: DIVISION 1504

All lapidary work must be done by the exhibitor.

Judging Guideline D: Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%)

Entry Limit: Four (4) entries per carving class. Two (2) entries for all other classes.

The rough material and polished cab should match, although the corresponding rough need not come from the same locality or mine. Items previously entered in this division cannot be entered again, except Full Case of Polished Spheres.

Definitions: A **standard** cab is a smooth, domed gemstone, polished but not faceted or carved, with a polished back and a beveled or rounded edge. Cabs may be oval in outline, or one of many other shapes such as round, square or freeform. A **fancy** cab includes at least one of the following features: domed on both top and bottom; flat on both top and bottom; carving or faceting on top or bottom.

State Rule: The Fair may only award prize money to an exhibitor for up to two (2) winning entries in the same class. Therefore, if an exhibitor enters three or four carvings, and wins First, Second and Third Places in that class, the exhibitor will only receive prize money for First and Second.

Label must include material and locality if known.

Other categories such as dimensions may be added. Label to be printed black text on white cardstock. Items previously entered in this division cannot be entered again, except Full Case of Polished Spheres.

Single label preferred size: 2" high x 3.5" wide. See Label Guideline template on last page for additional information about multiple item entries.

All single cabs, carvings, single spheres and open lapidary class items must be labeled in this format:

Division 1504: Lapidary Work

Class 47: One standard cabochon.

Material: Bruneau Jasper

**Locality: Bruneau River Canyon,
Owyhee County, Idaho**

Exhibitor: Jan Smith, Lakeside

Class

- 46** Three cabs from worldwide with corresponding rough. Rough material should match cab.
- 47** One standard cab from worldwide, with corresponding rough. Rough material should match cab.
- 48** **NEW!! One fancy cab from worldwide, with corresponding rough.** Rough material should match cab.
- 49** Polished spheres of more than one natural mineral material or rock, worldwide, any size. Full case.
- 50** One polished sphere of natural mineral material or rock, worldwide, no less than 2" and no more than 4" in diameter. STANDS PROVIDED BY FAIR STAFF.
- 51** Gemstone carving - Beginner. Must be natural mineral material. Examples: aquamarine, topaz, amethyst, opal, etc. One carving per entry. Four entries maximum.
- 52** **NEW!! Gemstone carving - Advanced.** Must be natural mineral material. Examples: aquamarine, topaz, amethyst, opal, etc. One carving per entry. Four entries maximum.
- 53** Rock carving - Beginner. Must be natural mineral material or rock. Examples: obsidian, calcite, jasper, soapstone, onyx, alabaster, etc. One carving per entry. Four entries maximum.
- 54** Rock carving - Advanced. Must be natural mineral material or rock. Examples: obsidian, calcite, jasper, soapstone, onyx, alabaster, etc. One carving per entry. Four entries maximum.
- 55** Carving - Professional. Must be natural mineral material or rock. One carving per entry. Four entries maximum.
- 56** Open lapidary class. Other lapidary item of natural mineral material or rock. Includes, but is not limited to, intarsia, a pair of polished bookends, a polished egg or cube, a single polished geode, a polished agate specimen, a contour polished item. Excludes cabs, spheres and carvings.

JEWELRY: DIVISION 1505

Judging Guideline D: Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%)

Entry Limit: Three (3) entries per class. Exception: One (1) entry for classes 60 & 65, Exhibitor's Best.

Limited to personal adornment only. All work must be done by the exhibitor, with minor exceptions. Examples: gemstone faceting, cabochon cutting, stone setting, and small findings such as clasps. This division is limited to single pieces or matching sets (dependent on class), not to exceed 5 pieces per set. Works previously entered cannot be entered again. Exhibitor is responsible for respecting copyright laws. Note, additional bead jewelry classes are offered in Home Made Exhibit.

Materials: Stones, natural crystals, natural or cultured pearls (not dyed, not shaped), coral and pieces of shell will be considered in judging. No plastic is allowed in any Jewelry class. Synthetic materials are only allowed in Art Jewelry, Fair Theme Jewelry, and Wire Worked Jewelry classes. "Synthetic" means laboratory-grown material that is identical to natural stones chemically and physically. Fabricated stones, i.e. doublets, triplets and sandwiches made of all-natural materials, are permitted in all classes that allow stones.

Constructed means jewelry that is made using jeweler's tools. Examples: saw, files, torch, pliers, buffer, etc.

Label must include all techniques and materials. Indicate all work done by exhibitor. Label to be printed black text on white cardstock. Title of piece optional. If not for sale, please indicate: Price: NFS.

- (B)* = Purchased beads are allowed in this class.
- (M)* = Metal clay jewelry is allowed in this class.
- (W)* = Wire wrap and wire work jewelry are allowed in this class.
- (D)* = Jewelry items created with dichroic glass are allowed in this class.
- (C)* = Jewelry items created with CAD are allowed in this class.
- (BW)* = Jewelry items creating using bead weaving are allowed in this class.

All jewelry must be labeled in this format:

Class 62: Art Jewelry. One set. Amateur.

Moon Over Miami Pendant & Earrings

Sterling silver, reticulated, with baroque pearls, moonstone cab, and 8.8 total ct. weight of faceted white topaz. Moonstone cab cut by exhibitor.

Price: \$500

Jan Smith, (619) 555-1234

jewelry@abc.com

- | <i>Class</i> | Amateur Jewelry |
|--------------|--|
| 57 | Constructed jewelry with stones. Single piece. Amateur. |
| 58 | Constructed jewelry, all metal. Single piece. Amateur. |
| 59 | Cast jewelry, with or without stones. Single piece. Amateur. |
| 60 | <i>(M)(W)</i> Exhibitor's Best. Single piece. Any natural material. Excludes beads.
One entry per exhibitor. Amateur. |
| 61 | <i>(M)(W)(D)(BW)</i> Art Jewelry: Original concept. Single piece. Synthetic stones acceptable. Amateur. |
| 62 | <i>(M)(W)(D)(BW)</i> Art Jewelry: Original concept. One set. Maximum: 5 pieces. Synthetic stones acceptable. Amateur. |
-
- | <i>Class</i> | Professional Jewelry |
|--------------|---|
| 63 | Constructed jewelry, with or without stones. Single piece. Professional. |
| 64 | Cast Jewelry, with or without stones. Single piece. Professional. |
| 65 | <i>(M)(W)</i> Exhibitor's Best. Single piece. Any natural material. Excludes beads.
One entry per exhibitor. Professional. |
| 66 | <i>(M)(W)(D)(BW)</i> Art Jewelry: Original concept. One piece or set. Maximum: 5 pieces per set. Synthetic stones acceptable. Professional. |

- Class** **Open Jewelry**
- 67 **(B)(M)(W)(D)(BW) NEW!! Fair theme jewelry: Heroes Reunite.** Single piece. Synthetic stones acceptable.
- 68 **(M)(W)** Bola Tie. Single piece.
- 69 Southwest jewelry. Single piece. Modern or traditional.
- 70 Handmade metal chain. Single piece. Piece to be all metal. Excludes metal clay jewelry.
- 71 **NEW!! Cloisonné jewelry.** Single piece.
- 72 Enamel jewelry, glass on metal. Single piece. Excludes cloisonné.
- 73 Air chasing jewelry. Single piece.
- 74 Chasing and/or repoussé jewelry. Single piece.
- 75 **(B)** Wire worked jewelry. Single piece. May include a mixture of wire wrapping, wire weaving, crocheting, wire-on-wire wrapping, soldering, fusing, and other techniques. Synthetic stones acceptable. May include beads.
- 76 **(C)** CAD jewelry. Single piece. CAD to be done by exhibitor. May display image of CAD jewelry design, in addition to label. **All CAD jewelry must be entered in this class.**

NEW!! METALWORK: DIVISION 1506

Judging Guideline D: Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%)

Entry Limit: Three (3) entries per class.

Limited to unwearable metalwork items such as cups, bowls, boxes and vases. Item shall fit inside a space 4"W x 4"D x 7"H. All work must be done by the exhibitor, with minor exceptions. Examples: gemstone faceting, cabochon cutting.

All items must be labeled in this format:

Materials: Stones, natural crystals, natural or cultured pearls (not dyed, not shaped), coral and pieces of shell will be considered in judging. No plastic, synthetic materials or beads are allowed in this class.

Label must include all techniques and materials.

Indicate all work done by exhibitor. Label to be printed black text on white cardstock. Title of piece optional. If not for sale, please indicate: Price: NFS.

Label size must be: 2" high x 3.5" wide.

Class 77: Metalwork.

CRAZY QUILT VASE

Brass sheet, reticulated then cut, fit & soldered, set with small accent cabs of red jasper, blue lace agate, malachite, crazy lace agate, snowflake obsidian. All cabs cut by exhibitor.

Exhibitor: Jan Smith, Lakeside

- Class** **Metalwork**
- 77 **NEW!!** Metalwork, non-wearable, with or without stones. Single piece. Maximum size: 4"W x 4"D x 7"H. Open.

EDUCATIONAL EXHIBIT: DIVISION 1507

Division 1507

Judging Guideline E: Educational value (40%), Presentation (30%), Information/Labeling (30%)

Entry Limit: One (1) entry per full case. One (1) exhibit per individual, family, group, organization or club.

Purpose: To teach and inform the viewer.

Labeling: Photographs, graphics, maps or printed materials are acceptable. All information to be inside of case.

Note: Exhibit must contain at least 50% new content this year. No price information is allowed in this division. Exhibit must receive a score of **85%** or more to receive an Award of Merit.

- Class** **Educational**
- 78 Educational exhibit. Must be gems, minerals, fossils, lapidary or jewelry-related. Full case.

FACETING LABEL GUIDELINES

The following are examples of several possible styles of labeling for a set of three gemstones:

(1) Single-label style:

The width of the single-label style may vary with the size of the gemstones & stands being exhibited.

The label height should not exceed 2 inches.

The exhibitor may select fonts, upper/lowercase and bold face at their discretion.

Division 1503: Faceted Gemstones		
Class 43: Three faceted stones from natural material.		
Material: Sunstone	Amethyst	Imperial Topaz
Locality: Plush, Oregon	Minas Gerais, Brazil	Minas Gerais, Brazil
Weight: 4.3 cts	14.2 cts	3.8 cts
Cut: Kite cut	“Purple Rain”, exhibitor design	Round brilliant
Exhibitor: Jan Smith, Lakeside		

(2) Triple-label style:

When using three small labels to describe the gemstones, please keep the labels the same size, if possible.

The Division, Class and Exhibitor info should not be repeated on each small label.

A fourth label should contain the Division, Class and Exhibitor info, as shown below.

Material: Sunstone Locality: Plush, Oregon Weight: 4.3 cts Cut: Kite cut	Material: Amethyst Locality: Minas Gerais, Brazil Weight: 14.2 cts Cut: “Purple Rain,” exhibitor design	Material: Imperial Topaz Locality: Minas Gerais, Brazil Weight: 3.8 cts Cut: Round brilliant
---	--	---

Division 1503: Faceted Gemstones
Class 43: Three faceted stones from natural material.
Exhibitor: Jan Smith, Lakeside

(3) Alternate Triple-label style:

This style omits the descriptors Material, Locality, Weight and Cut, allowing for smaller labels.

The fourth label should contain the Division, Class and Exhibitor info, as shown below, or in example (2) above.

Sunstone Dust Devil Mine Plush, Oregon 4.3 cts Kite cut	Amethyst Minas Gerais, Brazil 14.2 cts “Purple Rain,” exhibitor design	Imperial Topaz Ouro Preto, Minas Gerais, Brazil 3.8 cts Round brilliant	Division 1503: Faceted Gemstones Class 43: Three faceted stones from natural material. Exhibitor: Jan Smith, Lakeside
--	---	--	--

LAPIDARY LABEL GUIDELINES

The following are examples of two possible styles of labeling for a set of three cabochons:

(1) Single-label style:

The width of the single-label style may vary with the size of the cabochons being exhibited.

The label height should not exceed 2 inches.

The exhibitor may select fonts, upper/lowercase and bold face at their discretion.

Division 1504: Lapidary Work			
Class 46: Three cabochons, worldwide.			
Material:	Bruneau Jasper	Chrysoprase	Laguna Agate
Locality:	Bruneau Canyon, Owyhee Co., Idaho	Marlborough District Queensland, Australia	La Alianza mine, Chihuahua, Mexico
Exhibitor: Jan Smith, Lakeside			

(2) Triple-label style:

When using three small labels to describe the cabochons, please keep them the same size, if possible.

The Division, Class and Exhibitor info should not be repeated on each small label.

A fourth label should contain the Division, Class and Exhibitor info, as shown below.

Material:	Bruneau Jasper
Locality:	Owyhee County, Idaho

Material:	Chrysoprase
Locality:	Queensland, Australia

Material:	Laguna Agate
Locality:	Chihuahua, Mexico

Division 1504: Lapidary Work	
Class 46: Three cabochons, worldwide.	
Exhibitor: Jan Smith, Lakeside	