



Show us Your Best

2020 SAN DIEGO COUNTY FAIR

PHOTOGRAPHY

2020 ENTRY TIMELINE

Entry Deadline Friday, April 10
 Tier 1 Notification Email Wednesday, April 22
 Shipped Entries May Arrive Thursday, April 23 - Tuesday, May 12
 Entry Delivery Tuesday, May 12 & Wednesday, May 13: Noon - 7pm
 Artist Reception Thursday, June 4: 7 - 9pm
 Fair Dates Friday, June 5 - Sunday, July 5 (closed Mondays)
 Entry Pick Up Monday, July 6: Noon - 8pm

CONTESTS (pre-registration required)

Photo Shootout #1 Saturday, June 13
 Photo Shootout #2 Saturday, June 27

EVENTS

Judges Roundtable Wednesday, June 10
 Judges Critique Wednesday, June 17
 Photo Club Day Saturday, June 13
 Tips from Photographers Wednesday, June 24

ENTRY FEE

\$20 per entry (non-refundable).

ENTRY LIMIT

Twenty (20) entries per exhibitor in all classes combined.

ENTRY CHECKLIST

- Read entry materials, decide what to enter
- Enter online and pay entry fees by deadline at sdfair.com/entry
- Save email confirmation, entry delivery instructions will be emailed following entry deadline
- Prepare accepted images for delivery
- Deliver or ship entries for Tier 2 Judging
- Pick up entries

NEW THIS YEAR

-) Fair Theme: Heroes Unite, Celebrate Superheroes by entering your theme-inspired creations.
-) Large Prints may not exceed 9 lbs in weight

CONTACT

Gene Wild, Coordinator
 Entry Office (858) 792-4207, Monday through Friday 10am - 4pm (extended support to 7pm on entry deadline)
entry@sdfair.com
 2260 Jimmy Durante Blvd, Del Mar, CA 92014
sdfair.com/entry

Exhibition of Photography

ELIGIBILITY

The Exhibition of Photography is an international juried exhibition of color and black-and-white photographs and digital art open to all interested photographers 18 and older. Work must be that of the entrant. Group work is not allowed.

FAIR TICKETS

Entrants will receive two (2) Fair admission tickets.

JUDGING

The Exhibition of Photography is a two-tier, juried show. Tier-1 judging, from digital images, determines which entries will be advanced. Tier-2 judging takes place on-site where judges view photos and determine winners. **Advancement to Tier-2 does not guarantee that a print will be in the show;** images must meet Fair rules and judges' standards for print quality and presentation and accepted work may be disqualified if misrepresented or not ready for display. Each image will be evaluated on its own merits by photographic professionals. The decision of the judges is final.

Judging Criteria: Visual Impact, Composition, Technical Quality, Creativity, and Presentation.

DELIVERY & PICK UP

Entries may be delivered or shipped to the Fairgrounds. Accepted entries for Tier-2 judging will be emailed delivery instructions and must have an entry tag secured to the back of each entry. Photos may be shipped to the Fairgrounds. The Fair is not responsible for lost or delayed shipments. For returning of entries, a pre-paid return label from the shipper (UPS or USPS) must be included with your entry. The San Diego County Fair assumes no responsibility for damage to shipped photos.

Ship to: *San Diego County Fair, Exhibition of Photography
2260 Jimmy Durante Blvd.
Del Mar, CA 92014*

A claim check for entry pick up will be issued to each exhibitor upon entry delivery and must be presented at the time of entry pick up. If you are unable to pick up your photo, arrange for another person to bring in your claim check with a signed written authorization from you. Entries not picked up become the property of the San Diego County Fair and will be disposed of promptly.

PRESENTATION REQUIREMENTS

Online entries should be approximately 1800 pixels on the long side for horizontal image or 1200 pixels on the long side for vertical images.

Detailed information about final presentation specifications will be sent with your Tier-2 notification email.

Processing, printing, mounting and optional matting may be done commercially.

See Print and Presentation Specifications on the Photo Show webpage, at www.sdfair.com/entry.

IMPORTANT: No watermarks or names are allowed on digital entries. Names of the entrants are not allowed in photo titles, in the description fields of the online entry process, or on the fronts of prints, mount or mat boards.

AWARDS

The following is awarded in each class:

1st Place	\$200 and Rosette
2nd Place	\$175 and Rosette
3rd Place	\$150 and Rosette
4th Place	\$125 and Rosette

Best of Show is selected from 1st place winners in all classes.

Best of Show	\$100 and Rosette
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Special Awards

Coordinator's Award	\$100 and Ribbon
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Exhibition of Photography

Margaret Frye Award \$100 and Ribbon

People's Choice: Ribbon and award, donated by Nelson Photo Supplies, selected by popular vote during the Fair.

Donated awards: May be gift certificates but are of equal value to awards in other classes. The Fair assumes no responsibility for awards donated nor endorses any organization or individuals.

Honorable Mention: Ribbons may be awarded at judge's discretion.

No exhibitor will be allowed more than two monetary awards per class. There is no limit to the number of ribbons an exhibitor may win. Award checks will be available at entry pickup. Checks not picked up will be mailed within 30 days.

SALE OF WORK

All entries selected for display will be posted for sale at the price indicated on the online entry registration. Photographers must indicate on the online entry form if entries are not for sale. If no price is listed during registration, the item will be marked NFS. Listing a selling price during the online registration authorizes the Fair to give your phone number to interested buyers. No sales are allowed during the Fair. All sales will be handled by the exhibitor and the buyer.

RULES

1. Local and State Rules apply to this competition.
2. No entry will be accepted should the exhibitor describe conditions under which they will exhibit. The 22nd DAA (San Diego County Fair) will not be responsible for loss or damage of any kind.
3. **Once registered changes in description, title, and price may not be changed.** Substitutions will not be accepted. Limit descriptions to 120 characters and include location where image was taken. Review your entry before completing registration to ensure that you have entered the correct division and class for each entry and titles match the uploaded images.
4. Work must be in good taste and suitable for family viewing.
5. Work previously shown at the Fair or nearly identical, regardless of title, is ineligible. Identical prints may not be shown in more than one division of the show. Submitting color and black-and-white versions of the same images is **not** allowed.
6. Model releases are the responsibility of the entrant.

DIVISIONS AND CLASSES

DIVISION 1201: COLOR SCENIC - LANDSCAPE

Class 001 Spring

Class 002 Summer

Class 003 Fall

Class 004 Winter

Images should be descriptive of the season regardless of when they were taken. An image with fall colors should be entered in Color Scenic-Fall, for instance, and one with snow or bare trees in Color Scenic-Winter. Desert scenes are allowed in Class 002 Summer, and shots of the Arctic/Antarctic in Class 004 Winter.

When registering, please state in the description field where it was taken.

DIVISION 1202: COLOR

Class 005 Waterscapes, Seascapes, Waterfalls, Water Details, etc.

Class 006 Architecture or Cityscapes

Class 007 People, formal - Includes studio and environmental portraits. Artificial lighting, props and other staging are allowed. **Awards donated by George's Camera**

Class 008 People, informal - Informal candid images may include travel, street, concert, and other non-posed images.

When registering, please state in the description field where it was taken.

DIVISION 1203: COLOR NATURE

Class 009 Flowers - **Awards donated by George's Camera**

Class 010 All other Plants and Trees

Class 011 Wild Animals - Mammals

Class 012 Wild Animals - Birds

Class 013 Animals - Insects, Reptiles, Amphibians, and Aquarium Sea Life

Photos of zoo animals, and aquarium sea life are allowed, but no photos of domestic animals. Studio photography is permitted in Flowers and other Plants and Trees.

When registering, please state in the description field what is depicted.

DIVISION 1204: CELL PHONE

Class 014 Cell Phone - Color or black-and-white images or digital art taken with a cell phone.

When registering, please state in the description field which phone and apps (if any) were used, where it was taken and what is depicted.

DIVISION 1205: BLACK & WHITE

Class 015 Scenic - Landscapes, waterscapes

Class 016 Nature - Plants, insects and wild animals

Class 017 Architecture or Cityscapes

Class 018 People - Formal or informal

Duotones, including sepia-toned images, are acceptable. No photos of domestic animals. Studio photography is allowed in classes **016** and **018**.

When registering, please state in the description field where it was taken and what is depicted.

Exhibition of Photography

DIVISION 1206: COLOR OR BLACK & WHITE

Class 019 Documentary - Must be a single image not altered to change content. May include travel photos if they meet the above criteria. Cropping, dodging, and/or burning of the image is allowed. No other manipulation is allowed.

When registering, please state in the description field where it was taken and what is depicted.

DIVISION 1207: COLOR, BLACK & WHITE OR DIGITAL ART - No Style Restrictions

Class 020 Close Up, Macro, and Micro - Photo must be equal to or greater than life-size (1:1). May include photomicrographs and electron microscope images of things that can't be seen with the naked eye.

Class 021 Sports

Class 022 Still Life - A collection of inanimate objects arranged in a specific way; may include flowers, food, game or man-made objects.

Class 023 Abstract - Usually not recognizable as an object. Includes fractal, algorithmic art. May include detail shots of nature.

Class 024 Underwater - Images taken underwater while the photographer is underwater. Includes marine life portraits, marine life large animals, and underwater model photography. The photographer must be underwater when taking these images; unlimited post processing is allowed. **Awards donated by Blue Abyss Photo**

Class 025 Our Best Friend - Animals that are beloved companions and pets. Includes domestic animals such as farm animals.

Class 026 Family Moments - Show the meaning and spirit of family relationships.

Class 027 Night - Low-light images of night skies, astrophotography and painting with light. May include images from dawn or dusk.

Class 028 Fair Theme - San Diego County Fair, Heroes Unite

Class 029 At the Fair - Photo memories of time spent at the San Diego County Fair.

When registering, please state in the description field where it was taken, what is depicted and how the image was photographed and edited.

Class 030 All Things Mechanical - Trains, planes, automobiles, farm and industrial machinery; May include the people involved with these things.

DIVISION 1208: FILM AND ALTERNATIVE PROCESSES

Class 031 Film and Alternative Processes - Images produced through traditional wet darkroom techniques.

All images must be mounted so that they can be hung on the Fair's Velcro-receptive walls. Methods and techniques used to produce the images must be entered in the entry description. As noted, image created by processes not described in any other division.

DIVISION 1209: DIGITAL ART

Class 032 Digital Photographic Art - Artwork based on photographs; created by manipulation or combination through digital means.

Class 033 Digital Artwork and Illustration - Artwork and illustration developed with the use of digital tools such as Photoshop, Illustrator, Painter, Fractal Generators, etc. Images may include photos, but are not based on them. Methods and techniques used to produce the images must be entered in the entry description.

DIVISION 1210: LARGE PRINTS - Awards donated by George's Camera

Class 034 Large Prints - Color or black-and-white images, any subject and any style, that are larger than 20 X 24 inches but no larger than 40 inches on the longest side (including any matting). Large prints may not exceed 9 lbs.

When registering, please state in the description field the size of the mount board.