



EXHIBITION OF PHOTOGRAPHY

2019 San Diego County Fair Exhibition of Photography Print and Presentation Specifications Tier 2 Judging

Print Specifications:

Prints may be from any camera type: film or digital capture. The image may be a traditional photographic print or higher-quality digital print.

Except for large prints, **prints may be any size up to 16 x 20 inches but must be mounted on a 16 x 20 mat.** Presentation may be vertical or horizontal.

Large prints must have image size greater than 16 x 20 inches, but no more than 40 x 40 inches (including any matting) and must be entered in class 034; Large Prints.

Metal, acrylic, canvas, or other substrates are allowed as long as they can be hung on our Velcro - receptive walls. Float mounts are not recommended. For safety reasons,

metal prints must have rounded corners. Images must be unframed.

The Exhibition of Photography team will put Velcro on the backs of the entries to adhere them to the display panels.

No names, signatures or watermarks are allowed on the fronts of the image or its mat.

Display format:

One over-mat may be added, double mats are not allowed. **Window mats must be black or pure white.** If desired, mats may have a black outside and white core, or a white outside with a black core. Over-mats are optional.

Images smaller than 16 x 20 must be securely mounted on quality 16 x 20 inch mount board, foam core or gator board. Colored mats, double matting or other color mount boards are not allowed.

Identification:

The digital tag received in your acceptance email must be mounted on the back of your entry. The tag has a thumbnail of the accepted image, identification and entry image and should be placed in the same orientation that the image should hang.

Mounting minimum standards:

To mount your photo, use acid-free linen or artists tape. Do not use masking or transparent adhesive tape. Do not use photo corners or spray glue to mount your image.

Turn the photo over (back side up) and apply 2 or 3 stripes of Artist Tape, or even better, Linen Hinging tape, at the top edge of the photo. Half of the Artist Tape should be on the photo, and the remaining half off the photo.

Turn the photo right-side-up. Lay it face up on your backing/mounting board. With your photo face up and your tape on the back, put another strip of tape on top of the piece that is hanging off the photo, so that half of the new tape is on the photo and the remaining half is on **the backing board. Tape only the top of the image; do not put tape on all four sides of the image.**

Now that the print is mounted to the backing board, put at least three strips of double-stick tape around the perimeter of the photo on the backing board. This tape will keep the front mat in place, so be sure to use enough double-stick tape to hold the mat securely. Lay the front mat onto the print & backing board, and rub it to make sure it adheres.

Figure 1

