



GEMS, MINERALS & JEWELRY

2019 San Diego County Fair • May 31 - July 4, Del Mar, California

A competitive exhibit of mineral specimens, faceted gemstones, lapidary work, fossils, jewelry and educational exhibits.

Anne Schafer, Coordinator

Jennifer Stapp, Asst. Coordinator

2019 CALENDAR

PLEASE READ THE ENTIRE BROCHURE BEFORE ENTERING

Registration is only accepted online. Visit www.sdfair.com/entry to enter and pay the processing fees. **Processing fees are non-refundable.**

Entry Registration Deadline: Friday, April 26, 2019. All registrations must be submitted online by 11:59pm (Pacific Daylight Time). Entry Office extended hours to 7:00pm on the deadline date.

Late Entries Will Not Be Accepted.

Delivery of Entries: Saturday, May 25, 9:00am - 6:00pm and Sunday, May 26, 9:00am - 6:00pm

Exhibitor Appreciation Night: Wednesday, June 5, 7:00pm - 9:00pm

Entry Pickup: Saturday, July 6, Noon - 8:00pm. Exhibits may be picked up before noon by appointment only.

Questions?

Call the Entry Office at (858) 792-4207 or email entry@sdfair.com
Monday through Friday from 10:00am to 4:00pm

www.sdfair.com/entry



COMPETITION REQUIREMENTS

1. The Local and State Rules apply to this department, available at sdfair.com/entry. No entry will be accepted should the exhibitor describe conditions under which they will exhibit. The 22nd DAA (San Diego County Fair) will not be responsible for loss or damage of any kind.
2. **Eligibility:** All divisions are open to residents of the U.S.A., ages 18 and up. All specimens entered in competition must be owned by the individual or group under whose name they are entered
3. **Entry Processing Fee:** \$10.00 per entry.
4. **Limits:** Two (2) entries per class, unless otherwise noted. Exhibitors may enter as many classes as desired, but no display or portion thereof may be entered in more than one class. **NOTE:** Last year's First Place single items may not be entered again in the same class. First Place full cases must have at least three new items to be eligible for entry in the same class.
5. Enter your information carefully and proofread your name and exhibit description for punctuation, capitalization and spelling to ensure accuracy on exhibit labels.
6. No synthetic, man-made or dyed material is allowed in this department, except Faceted Gemstones (classes 42 & 44), Fair Theme Jewelry (class 64), Art Jewelry (classes 58, 59 & 63), and Wire Worked Jewelry (class 72).
7. Size of item to be exhibited, including display, **MUST** be noted on entry form.
8. Exhibitors must set up their own exhibit. Full shadow box size is **approximately** 45½"W x 24"H x 22½"D.
9. Pedestal case interior dimensions are 24" x 24", 30" x 30" or 36" x 36".
10. Exhibitors may share display space inside jewelry wall cases, interior dimensions are 28"W x 18"H x 7"D.
11. No price information is allowed except in Division 1505, Jewelry.

Definitions:

Amateur: An exhibitor who does not have a business of selling but may sell on an occasional basis.

Professional: An exhibitor who engages in an event or activity as a livelihood rather than as a hobby.

Beginner: An amateur exhibitor who has not won First Place in a Beginner class.

Advanced: An amateur exhibitor who has won First Place as a Beginner.

Master: An amateur exhibitor who has won First Place in the Advanced class.

Judging Procedure: The American system of judging will be used, unless otherwise stated.

Labeling Criteria: Identification of item and associated information, accuracy, spelling and legibility.

Presentation Criteria: Organization, neatness, use of case liners and showmanship.

Tie-Breaker Criteria: In every class, all other points being equal, the exhibit which, in the opinion of the judges, carries the most interest to the general public shall receive the highest score.

Delivery Instructions: Deliver exhibits to the Del Mar Fairgrounds Mission Tower Building. Access the Fairgrounds through the Solana Gate Off Via de la Valle. No exhibits will be received after delivery dates and times located in the calendar of page 1. Claim checks will be issued when delivering your exhibits.

Pick up Instructions: All exhibits must be picked up at the Mission Tower Building. Exhibits may not be withdrawn before the close of the Fair. Claim checks are required to pick up your exhibits. Items may be picked up by another person if they present the claim checks and a signed, written authorization from the exhibitor. The Fair is not responsible for exhibits not picked up on the date and time specified in the calendar.

SAN DIEGO COUNTY FAIR AWARDS

Awards for Divisions 1500-1505:

First Place - \$40

Second Place - \$30

Third Place - \$20

Awards for Division 1506 - Award of Merit - \$50

A. Leo Horensky Memorial Award - Best Single Mineral from Any Locality, Worldwide. Trophy and \$100.

Josephine Scripps Memorial Award - Best Mineral Specimen from San Diego County. Trophy and \$100.

Gregory Anderson Memorial Award - Best Educational Exhibit. Trophy and \$100.

Coordinator's Award - Trophy and \$100.

Special Awards - For Best Case in Minerals, Lapidary Work, and Fossils; and for Best Single Item in the following categories: Minerals, Faceted Gemstones, Lapidary Work, Jewelry, and Fossils. Rosette and \$50.

MINERAL DIVISION

Division 1500

Judging Guideline A: Quality and/or variety (75%), Workmanship and/or Presentation (15%),
Rarity of material (5%), Labeling (5%).

To be composed of minerals in their rough or natural state. May not be polished unless otherwise indicated. No limit to number of specimens, unless specified.

Class

- 001** Fluorescent minerals, worldwide, any size. Long Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
- 002** Fluorescent minerals, worldwide, any size. Short Wave. Minimum 10, no maximum. Exhibitor must supply display case and UV lights. Full case.
- 003** **NEW!! Mineral of the Year: Birthstone Minerals.** One mineral specimen, any size.
- 004** **NEW!! Mineral of the Year: Birthstone Minerals.** Five mineral specimens, any size.
- 005** Five mineral specimens, one species (examples: calcite, quartz, etc.), worldwide, any size.
- 006** Five mineral specimens, one mining district, any size.
- 007** Five mineral specimens from one state, any size.
- 008** Five mineral specimens from one country, any size.
- 009** Mineral specimens worldwide. Beginner. Full case.
- 010** Mineral specimens worldwide. Advanced. Full case.
- 011** Mineral specimens worldwide. Master. Full case.
- 012** Mineral specimens worldwide. Professional. Full case.
- 013** Thumbnails worldwide. Must not exceed a size which could be placed within a 1" cube. Minimum 35 - maximum 50 specimens. Full case.
- 014** Nodules (geodes, thundereggs or both) worldwide, any or all of which may be sawed in half and polished. Full case.
- 015** One mineral specimen self-collected (not gifted, bought or traded for). Label should include location and date of collection. Any size.
- 016** One mineral specimen from San Diego County.
- 017** One mineral specimen from any locality outside of San Diego County. Beginner.
- 018** One mineral specimen from any locality outside of San Diego County. Advanced.
- 019** One mineral specimen from any locality outside of San Diego County. Master.
- 020** One mineral specimen from any locality outside of San Diego County. Professional.
- 021** Rough and cut: One gemstone mineral crystal with matching cut stone, need not be cut by exhibitor.
- 022** One meteorite, any locality, any size, may be whole, portion or slice. Label should include locality.

FOSSIL DIVISION

Division 1501

Judging Guideline A: Quality and/or variety (75%), Workmanship and/or Presentation (15%),
Rarity of material (5%), Labeling (5%).

Class

- 023** **NEW!! Fossil of the Year: Ammonites.** One fossil specimen, worldwide, any size.
- 024** Petrified wood from more than one locality. One side may be cut and polished. May include opalized or silicified materials. Minimum 10, maximum 25. No carvings. Full case.
- 025** ** Single specimen petrified wood, any size, worldwide. No carving. One side may be cut and polished.
- 026** ** One vertebrate fossil, worldwide, any size.
- 027** ** One invertebrate fossil, worldwide, any size.
- 028** Fossils, worldwide, any size. Minimum 10, maximum 25. Full Case.
- 029** **One fossil, any size, self-collected (not gift, bought or traded for). Label should include exact location and date of collection.
- 030** ** Three fossil specimens from one country, any size.
- 031** **NEW!!** Trace fossil, one specimen, worldwide, any size. (A trace fossil is a fossil of a foot print, trail, burrow or other trace of an animal rather than a fossil of the animal itself.)

**** Item(s) cannot have been exhibited in the previous year.**

MIXED DISPLAY

Division 1502

Judging Guideline B: Quality and/or variety (55%), Workmanship/Presentation (30%), Rarity (5%), Balance amongst categories (5%), Labeling (5%).

Exhibit must consist of at least two of the following categories: a) mineral specimens, b) lapidary, c) jewelry. Work need not be done by exhibitor, unless otherwise noted. Minimum - 10 items, no maximum. Full case. No prices are allowed in this division. Maximum one business card per exhibit.

Class

- 032** Mixed display. All one mineral.
- 033** Mixed display. A variety of minerals. Each item may be comprised of one or more minerals.
- 034** Mixed display. A variety of minerals. Each item may be comprised of one or more minerals. Lapidary and/or jewelry work to be done by exhibitor.

FACETED GEMSTONES

Division 1503

All faceting work must be done by exhibitor.

Judging Guideline C: Workmanship (70%), Presentation (10%), Quality and/or Variety of Gemstone Materials (10%), Rarity (5%), Labeling (5%).

The rough specimen and faceted gemstone entered as a pair to be approximately the same color. Corresponding rough need not come from the same locality or mine. **Label must include mineral/material, carat weight, cut, and locality if known.**

Indicate the size of display on entry label.

Two entries maximum per class.

All cut stones must be labeled in this format.

Other categories such as dimensions, treatment, etc. may be added, at the exhibitor's discretion.

Label to be **black on white**.

Single label preferred size: 2" high x 3.5" wide.

See sample of single stone label to the right.

See label template on last page for additional information.

Division 1503: Faceted Gemstones

Class 39: One faceted stone. Advanced.

Material: Amethyst

Locality: Minas Gerais, Brazil

Weight: 14.2 cts

Cut: "Purple Rain," exhibitor design

Exhibitor: Jan Smith, Escondido

Class

- 035** One faceted stone from natural material, worldwide, 25 carats and up, with corresponding rough. Open.
- 036** One faceted birthstone gem from natural material (examples: garnet, amethyst, aquamarine, diamond, emerald, ruby, peridot, sapphire, citrine, topaz, tourmaline, opal, alexandrite, and tanzanite). Open.
- 037** One faceted stone from natural material, worldwide, exhibiting phenomenal optical properties (examples: schiller, opalescence, cat's eye, etc.), with corresponding rough. Label to include type of optical property. Open.
- 038** One faceted stone from natural material, with corresponding rough, any size. Beginner.
- 039** One faceted stone from natural material, with corresponding rough, any size. Advanced.
- 040** One faceted stone from natural material, with corresponding rough, any size. Master.
- 041** One faceted stone from natural material, with corresponding rough, any size. Professional.
- 042** Three faceted stones from natural material, worldwide. At least two new faceted stones if exhibitor has previously entered this class. Open.
- 043** One faceted synthetic stone with corresponding rough material. Open.
- 044** Three faceted synthetic stones. At least two new faceted stones if exhibitor has previously entered this class. Open.

Items previously entered in this division cannot be entered again.

LAPIDARY WORK

Division 1504

All lapidary work must be done by the exhibitor.

Judging Guideline D: Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%).

Label must include material, and locality if known.

Indicate the size of display on entry form.

All cabs, carvings, single spheres and open lapidary class items must be labeled in this format.

Label to be **black on white**.

Single label preferred size: 2" high x 3.5" wide.

See sample of single stone label to the right.

See label template on last page for additional information.

Division 1504: Lapidary Work

Class 46: One cabochon, with matching rough.

Material: Bruneau Jasper

**Locality: Bruneau River Canyon,
Owyhee County, Idaho**

Exhibitor: Jan Smith, Escondido

Class

- 045** Three cabs from worldwide with corresponding rough. Rough material should match cab.
- 046** One cab from worldwide, with corresponding rough. Rough material should match cab.
- 047** Polished spheres of more than one natural mineral material or rock, worldwide, any size. Full case.
- 048** One polished sphere of natural mineral material or rock, worldwide, no less than 2" and no more than 5" in diameter. Items previously entered in this class may not be entered again. **STANDS PROVIDED BY FAIR STAFF.**
- 049** **NEW!!** Gemstone carving—Beginner. Must be natural mineral material. (Examples: aquamarine, topaz, amethyst, opal, etc.) One carving per entry. **Four entries maximum.**
- 050** Rock carving—Beginner. Must be natural mineral material or rock. (Examples: obsidian, calcite, jasper, soapstone, onyx, alabaster, etc.) One carving per entry. **Four entries maximum.**
- 051** Rock carving—Advanced. Must be natural mineral material or rock. (Examples: obsidian, calcite, jasper, soapstone, onyx, alabaster, etc.) One carving per entry. **Four entries maximum.**
- 052** Carving—Professional. Must be natural mineral material or rock. One carving per entry. Four entries maximum.
- 053** Open lapidary class. Other lapidary item of natural mineral material or rock. Includes, but is not limited to, intarsia, a pair of polished bookends, a polished egg or cube, a single polished geode, a polished agate specimen, a contour polished item. Excludes cabs, spheres and carvings.

Items previously entered in this division may not be entered again, except in Class 47, Spheres, Full case.

JEWELRY DIVISION

Division 1505

Judging Guideline D: Workmanship (60%), Design/Uniqueness (20%), Quality of Materials (10%), Presentation (5%), Labeling (5%).

Limited to personal adornment only. All work must be done by the exhibitor, with minor exceptions.
(Examples: gemstone faceting, cabochon cutting, stone setting).

Materials: Stones, natural crystals, natural or cultured pearls (not dyed, not shaped), coral and pieces of shell will be considered in judging. No plastic is allowed in any Jewelry class. Synthetic materials are only allowed in Art Jewelry, Fair Theme Jewelry, and Wire Worked Jewelry classes. "Synthetic" means laboratory-grown material that is identical to natural stones chemically and physically. Fabricated stones, i.e. doublets, triplets and sandwiches made of all-natural materials, are permitted in all classes that allow stones.

Terminology:

"Constructed" means jewelry that is made using jeweler's tools (examples: saw, files, torch, pliers, buffer, etc.).

"Amateur" is an exhibitor who does not have a business of selling, but may sell on an occasional basis.

"Professional" is an exhibitor who engages in an event or activity as a livelihood rather than as a hobby.

Exhibitor must provide the approximate dimensions of the display when entering. This division is limited to single pieces or matching sets (dependent on class), not to exceed 5 pieces per set. Works previously entered cannot be entered again. Caution: do not infringe on copyrighted designs, graphics, etc. (Example: Mickey Mouse).

All jewelry must be labeled in this format.

Label to be **black on white, 2" high x 3.5" wide.**

See sample to the right. Title of piece optional.

Include all techniques and materials.

Indicate all work done by exhibitor.

If not for sale, please indicate: Price: NFS.

Class 59: Art Jewelry. One set. Amateur.

Moon Over Miami Pendant & Earrings

Sterling silver, reticulated, with baroque pearls, moonstone cab, and 8.8 total ct. weight of faceted white topaz. Moonstone cab cut by exhibitor.

Price: \$500

Jan Smith, (619) 555-1234

jewelry@abc.com

- | <i>Class</i> | Amateur Jewelry |
|--------------|--|
| 054 | Constructed jewelry with stones. Single piece. Amateur. |
| 055 | Constructed jewelry, all metal. Single piece. Amateur. |
| 056 | Cast jewelry, with or without stones. Single piece. Amateur. |
| 057 | (M)(W) Exhibitor's Best. Single piece. Any natural material. Excludes beads.
One entry per exhibitor. Amateur. |
| 058 | (M)(W)(D) Art Jewelry: Original concept. Single piece. Synthetic stones acceptable. Amateur. |
| 059 | (M)(W)(D) Art Jewelry: Original concept. One set. Maximum: 5 pieces. Synthetic stones acceptable. Amateur. |

- | <i>Class</i> | Professional Jewelry |
|--------------|--|
| 060 | Constructed jewelry, with or without stones. Single piece. Professional. |
| 061 | Cast Jewelry, with or without stones. Single piece. Professional. |
| 062 | (M)(W) Exhibitor's Best. Single piece. Any natural material. Excludes beads.
One entry per exhibitor. Professional. |
| 063 | (M)(W)(D) Art Jewelry: Original concept. One piece or set. Maximum: 5 pieces per set. Synthetic stones acceptable.
Professional. |

- Class** **Open Jewelry**
- 064** (B)(M)(W)(D) Fair theme jewelry: “Wonderful World of Oz”. Single piece. Synthetic stones acceptable.
 - 065** (M)(W) Bola Tie. Single piece.
 - 066** Southwest jewelry. Single piece. Modern or traditional.
 - 067** Handmade metal chain. Single piece. Piece to be all metal. Excludes metal clay jewelry.
 - 068** Enamel jewelry, glass on metal. Single piece.
 - 069** Air chasing jewelry. Single piece.
 - 070** Chasing and/or repoussé jewelry. Single piece.
 - 071** Wire wrap jewelry. Single piece. No soldering or fusing of wire. Excludes beads.
 - 072** (B) Wire worked jewelry. Single piece. May include a mixture of wire weaving, crocheting, wire-on-wire wrapping, soldering, fusing, and other techniques. Synthetic stones acceptable. May include beads.
 - 073** (C) CAD jewelry. Single piece. CAD to be done by exhibitor. May display image of CAD jewelry design, in addition to label. **All CAD jewelry must be entered in this class.**

- (B)** = Purchased beads are allowed in this class.
- (M)** = Metal clay jewelry is allowed in this class.
- (W)** = Wire wrap and wire work jewelry are allowed in this class.
- (D)** = Jewelry items created with dichroic glass are allowed in this class.
- (C)** = Jewelry items created with CAD are allowed in this class.

Bead Jewelry classes are no longer offered in the
Gems, Minerals and Jewelry Department.
These classes are offered in the Home & Hobby
Department.

EDUCATIONAL EXHIBIT

Division 1506

Judging Guideline E: Educational value (40%), Presentation (30%), Information/Labeling (30%).

Limit: One exhibit per individual, family, group, organization or club.

Purpose: To teach and inform the viewer.

Labeling: Photographs, graphics, maps or printed materials are acceptable. All information to be inside of case.

Note: Exhibit must be new this year. No price information is allowed in this division. Exhibit must receive a score of **85%** or more to receive an Award of Merit.

Award of Merit: \$50

Class	Educational
074 Educational exhibit. Full case. Must be gems, minerals, fossils, lapidary or jewelry-related.	